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BE-BOP-HIGHSCHOOL(1～38) さらもんぎひろ
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アゴなしゲンとオレ物語(1～28) すみアキラ
空手やロ(空手小日向海流 1～28) 馬場康誌
彼岸島(1～28) 松本光司
万祝(まいわい 1～5) 甲斐谷忍
ユキポンのお仕事(1～12) 桑 和弘
猫ロック(1～15) 吉沢京樹
[R-15](1～6) 吉永陽明×赤松佳彦
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センゴク(1～37) 宮下英樹
Deep Love[REAL](1～31) Yuki／Tetsu
妹は思春期(1～9) 兵庫小学
しあわせ団地(1～19) 進ふみ恵／原
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新宿スワン(1～5) 和久井健
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CHILL(1～3) 木内一雅/武富健治

エッチの激流に流された思春期漂流記、大人気発育中ッ!!
週刊ヤングマガジンにて大好評連載中!!
オジロマコト
講談社
恋しいけどしょうがない……。
だってナナ先生は恋してるんだもん!!
ナナ先生に彼氏ができちゃった!
しかも相手はイケメンラグビー部部!!
しかしナナ先生の恋路を邪魔する怪しい影が
大波乱を巻き起こす、エロ変態の第4巻!!
完全描き下ろし、おまけマンガもイン♥

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カテキン 4

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カテキン
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カテキン

4

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KATEKIN

MAIN CHARACTERS

NANA CHABATAKE (21)

SEXY-LOOKING PRIVATE TUTOR WHO COMES TO "TEACH" SACHI 3 TIMES A WEEK, ALTHOUGH ALL SHE ACTUALLY DOES IS READ MANGA ON HIS BED. SHE'S LAZY AND A BIT OF AN AIRHEAD. IS SHE TRYING TO "MOTIVATE" SACHI WITH HER EROTIC BODY OR IS SHE JUST OBLIVIOUS??

SACHI SHIRAI (14)

2ND YEAR IN JUNIOR HIGH (8TH GRADE) BEING SMART IS THE ONLY THING HE'S GOOD AT. HE CAN'T PLAY ANY SPORTS, HE'S SHORT, AND CLASSMATES PICK ON HIM. HE TRIES TO FOCUS ON HIS ONE AND ONLY STRENGTH, BUT HIS EROTIC PRIVATE TUTOR NANA HAS MADE HIS LIFE EVEN MORE MISERABLE.

MAYUKO YUKIMURA (14)
SMART CLASSMATE OF SACHI'S. SHE CAN'T DO SPORTS, BUT HER GRADES AND BOOB SIZE ARE TOP-NOTCH. SHE THINKS OF SACHI AS A RIVAL, BUT IN REALITY...???
雪村
AI UENO (14)
SACHI'S CLASSMATE. SHE'S SMART AS WELL AS ATHLETIC. SHE'S A POPULAR GIRL THAT EVERYONE LIKES. SACHI ESPECIALLY LIKES HER.
KEISUKE SAEKI (14)
A BULLY IN SACHI'S CLASS. HE ALWAYS PICKS ON SACHI. HE LIKES OLDER WOMEN, AND IS INTERESTED IN NANA -SENSEI.
KEITA YAGI (14)
PUNK ROCK KID WITH A WEIRD HAIR STYLE. HE FELL IN LOVE WITH AI UENO. HE MEANT TO CONFESS HIS LOVE BUT HUGGED HER INSTEAD AND WAS REJECTED.

STORYLINE-

THREE TIMES A WEEK, A PRIVATE TUTOR VISITS SACHI, AN 8TH GRADER. HER NAME IS NANA CHABATAKE. SHE'S A VERY BEAUTIFUL NEE-SAN, BUT SHE LOUNGES AROUND ON THE BED AND RARELY TEACHES. SACHI IS FLUSTERED BY HER LAZY, AIRHEAD PERSONALITY AND HER EROTIC BODY, BUT SLOWLY HE IS MORE AND MORE DRAWN TO HER. THANKS TO HER (!?), HE DISCOVERED PUBERTY, AND IS QUICKLY ON HIS WAY TO BECOMING A MAN. SUMMER HAS BEGUN, AND SACHI FINDS OUT THAT NANA SENSEI LIKES SOMEONE!! SACHI WAS FRUSTRATED, UNABLE TO CONCENTRATE ON HIS STUDIES, WHEN YUKIMURA SUDDENLY CONFESSED HER LOVE TO HIM!!

カテキン

KATEKIN

CHAPTER 27: Q&A
CHAPTER 28: THOSE TEARS
CHAPTER 29: EXCEPTIONAL SWEETS?
CHAPTER 30: HELMET FASHION
CHAPTER 31: THE END
CHAPTER 32: DHA
CHAPTER 33: AM I TOO YOUNG FOR YOU?
CHAPTER 34: NO WAY BACK HOME
SIDE STORY: UCHIDA-KUN

☑ CHAPTER 27: Q&A

GOOD AT CLASSES

BAD AT SPORTS

2-2 白井

SFX: HUFF

SHIRAI -KUN IS LIKE ME.

2-2 白井

SFX: LAUGHTER

SHIRAI -KUN...

HE HAS LONG EYE LASHES

feels goooood

SFX: HUFF

SHI...

I LIKE YOU, SHIRAI -KUN.

I SAID IT...

!

SFX: SQUISH

むぎゅう

SFX: RUB

すりすり

YOU SHOWED ME AN EXAMPLE, RIGHT? THANK YOU!

WHAT!?

I GOT IT, YUKI-CHAN!!

WHAAT ??

YOU SCARED ME...

IT WAS JUST AN ACT.

.....

THAT'S HOW I SHOULD TELL YAMATO-SAN THAT I LIKE HIM!!

THAT'S WHY I FOLLOWED YOU TO HIS HOUSE!!

I THOUGHT IT WAS A GOOD OPPORTUNITY TO CONFESS MY LOVE TO HIM.

NO!!

AND YOUR EAGLE NOSE

AND VEINY HANDS...

WHAT DO YOU THINK? YUKI -CHAN?

I FEEL TRAMPLED ON...

I LIKE YOU.

THAT BITCH!!

HOW DARE YOU MISUNDERSTAND ME FOR YOUR CONVENIENCE!! DO YOU KNOW HOW MUCH GUTS IT TOOK TO CONFESS??!!

SFX: GRIND

YOU CAN DO IT, YUKI!!

MAYBE THAT MEANS HE'S LIKES ME TOO.

BUT SHIRAI-KUN BECAME SO RED...

I LIKE YOU. PLEASE BE MY BOY-FRIEND.

GOOD!!

SNIFF

JET FIELD

IT'S GREAT, NANA SENSEI.

I'M GOING TO CONFESS!!

YAMAMOTO!!

WHAT CAN I DO??

I FEEL SO SAD, BUT...

NANA SENSEI WILL GET A BOYFRIEND.

SHE WILL FLAUNT HER HAPPINESS TO ME.

CUZ NANA SENSEI

IS IN LOVE.

YAMAMOTO? HE...

DOESN'T WORK TODAY.

SNIFF

SO...

I'LL CONFESS TOMORROW.

I ACTUALLY DON'T

REALLY LIKE THEIR TAKOYAKI

I'LL BE THERE FOR YOU.

THANK YOU.

SFX: FALL

SHE'LL DEFINITELY CRY

SHE'LL CRY

SFX: QUIVER

DAD!!

I TOLD YOU NOT TO LET GO!!

SORRY.

YOU LIED!!

SFX: NOD

!

HELLO.

...

YOU KNOW HIM?

YEAH.

JET

SACHI

LET'S GO HOME.

WHAT?

WELL, I'LL GO AHEAD.

SFX. CRASH

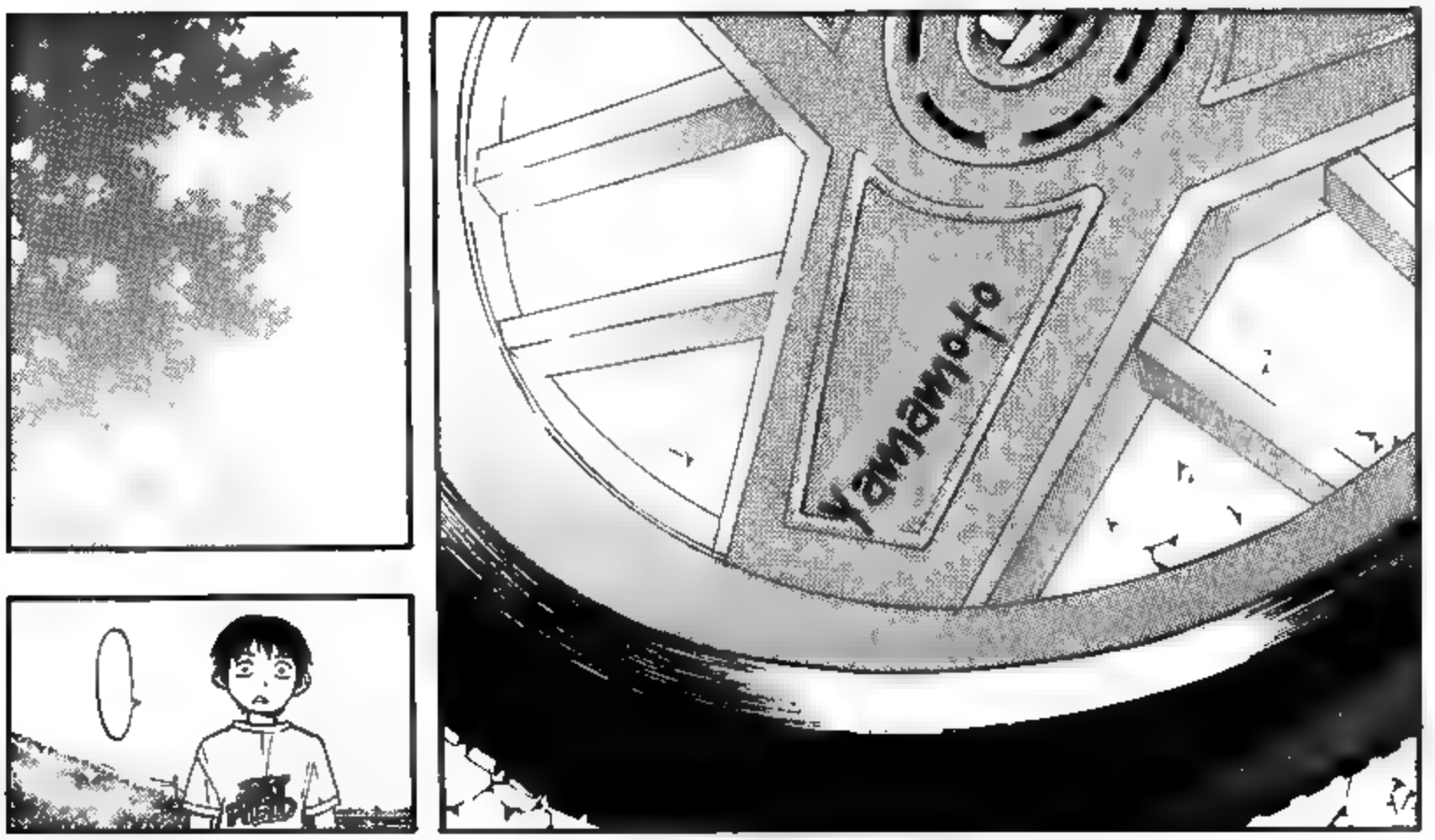
OH

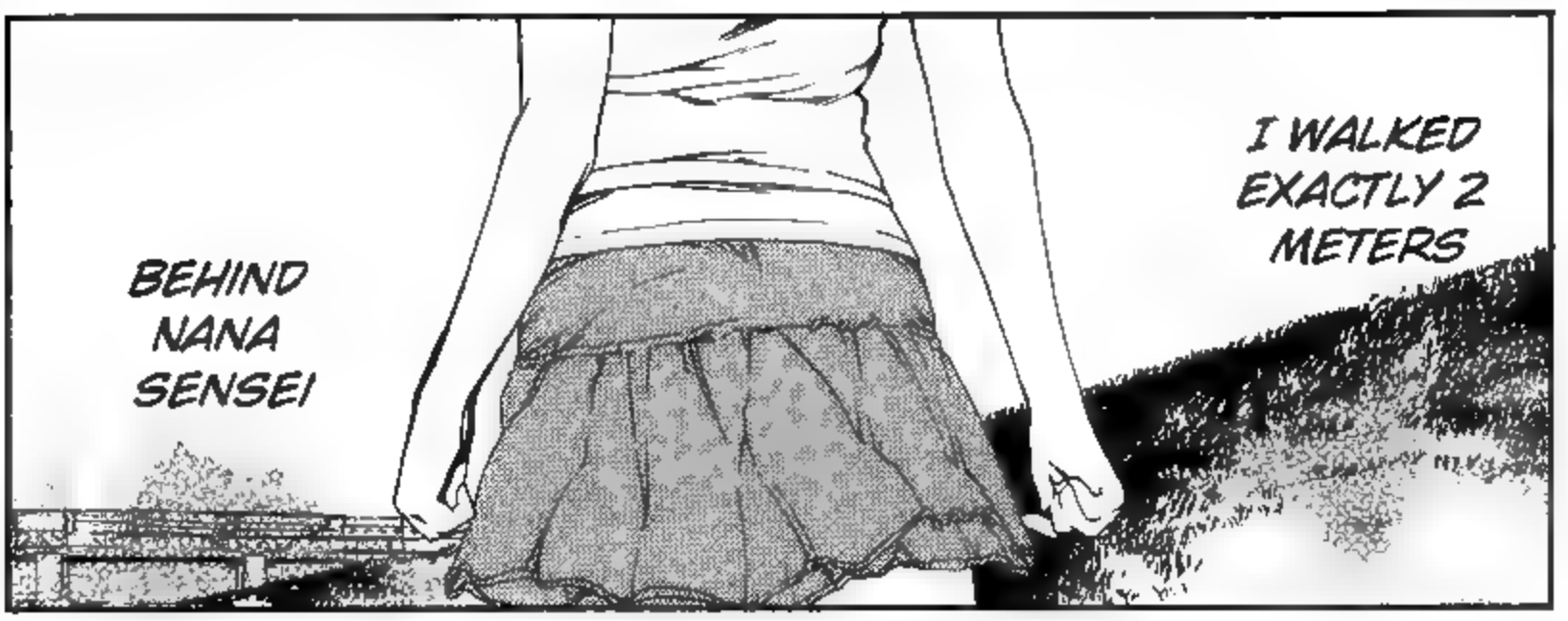
DAD!! ARE YOU HOLDING ??!!

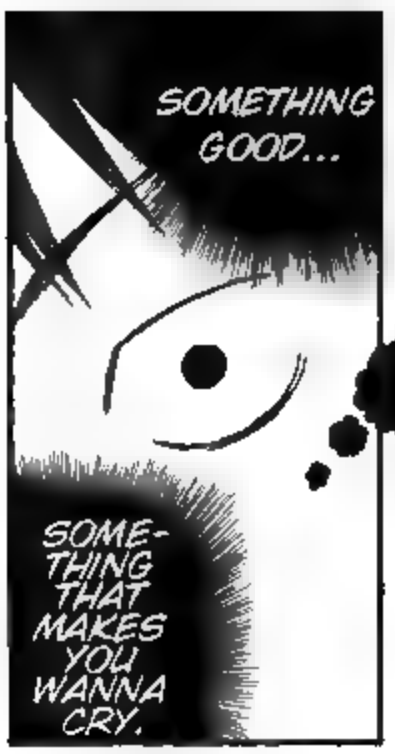
SFX: MUNCH

SHE'S SO SELF-CENTERED.

GREAT, SHE REALLY DID GO AHEAD.


Yamamoto


I WALKED EXACTLY 2 METERS
BEHIND NANA SENSEI


SOMETHING GOOD...
SOME-THING THAT MAKES YOU WANNA CRY.

THANKS.
I'M GLAD YOU'RE HERE.

I COULDN'T SAY ANYTHING TO HER. HOW PATHETIC.
IF ONLY I COULD SAY SOMETHING SUPPORTIVE ...

"IT'S WONDERFUL TO BE ALIVE."

"DON'T YOU THINK SO, NANA SENSEI??"

NAH, TOO VAGUE. "YAMAMOTO WENT OFF AND MARRIED TOO EARLY."

"THERE ARE PLENTY OF YAMAMOTOS IN THE POND..." NO....

NANA SENSEI ...

YOU'RE VERY BEAUTIFUL.

JET FIELD

PFF...

PWAHAHA, WHAT ARE YOU SAYING, SACHI!!

please!

AHAHAHAHA

I WANTED TO JUST ...

I..

THE HELL DID I JUST SAY??

WHAT ...

JET FIELD

HAHAHA

THUS HER CRUSH HAD ENDED, AND SHE WENT BACK TO BEING LAZY.

LOOK, LOOK, SACHI

OR SO I THOUGHT

SFX: PIP

MY BOYFRIEND.

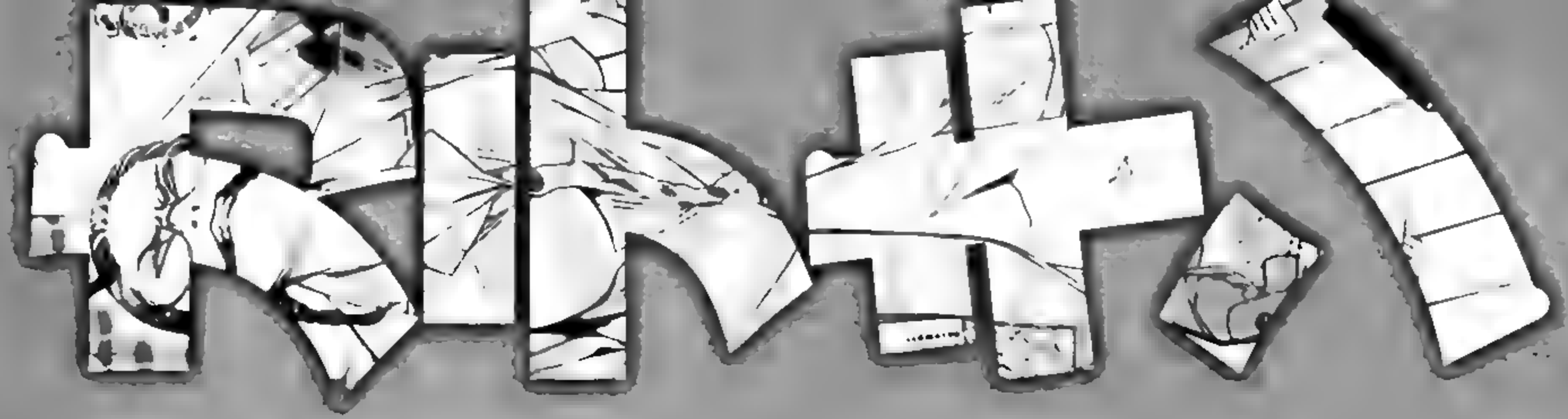
HIS NAME IS UCHIDA. ♥

ao by KDDI

SFX: CHIRP

SUMMER HAD JUST BEGUN.

☑END OF CHAPTER 27



From NANA
Sub NOTHING

THERE HASN'T BEEN ANYTHING GOOD.
WHY?

返信 ｺﾋﾟｰ

From MITSUKO
Subj Re:

ANYTHING GOOD HAPPENED RECENTLY?

返信 ｺﾋﾟｰ メニュー

au by KDDI

Sub RE:RE:RE>NOTHING

KARESHI...
(BOYFRIEND)
KARASHI!?
(MUSTARD)
OH YEAH.
MUSTARD IN THE FRIDGE..

I HAVE TO GET MORE.
THANKS FOR REMINDING ME!

HEY, NANA -CHAN.

SORRY... I'M JUST RAMBLING, AREN'T I.

I'M SURE RUGBY TALK IS BORING TO YOU.

YOU KNOW, RUGBY?

I KNOW, I WAS LISTENING.

SHIT, I WASN'T LISTENING AT ALL.

RUGBY?

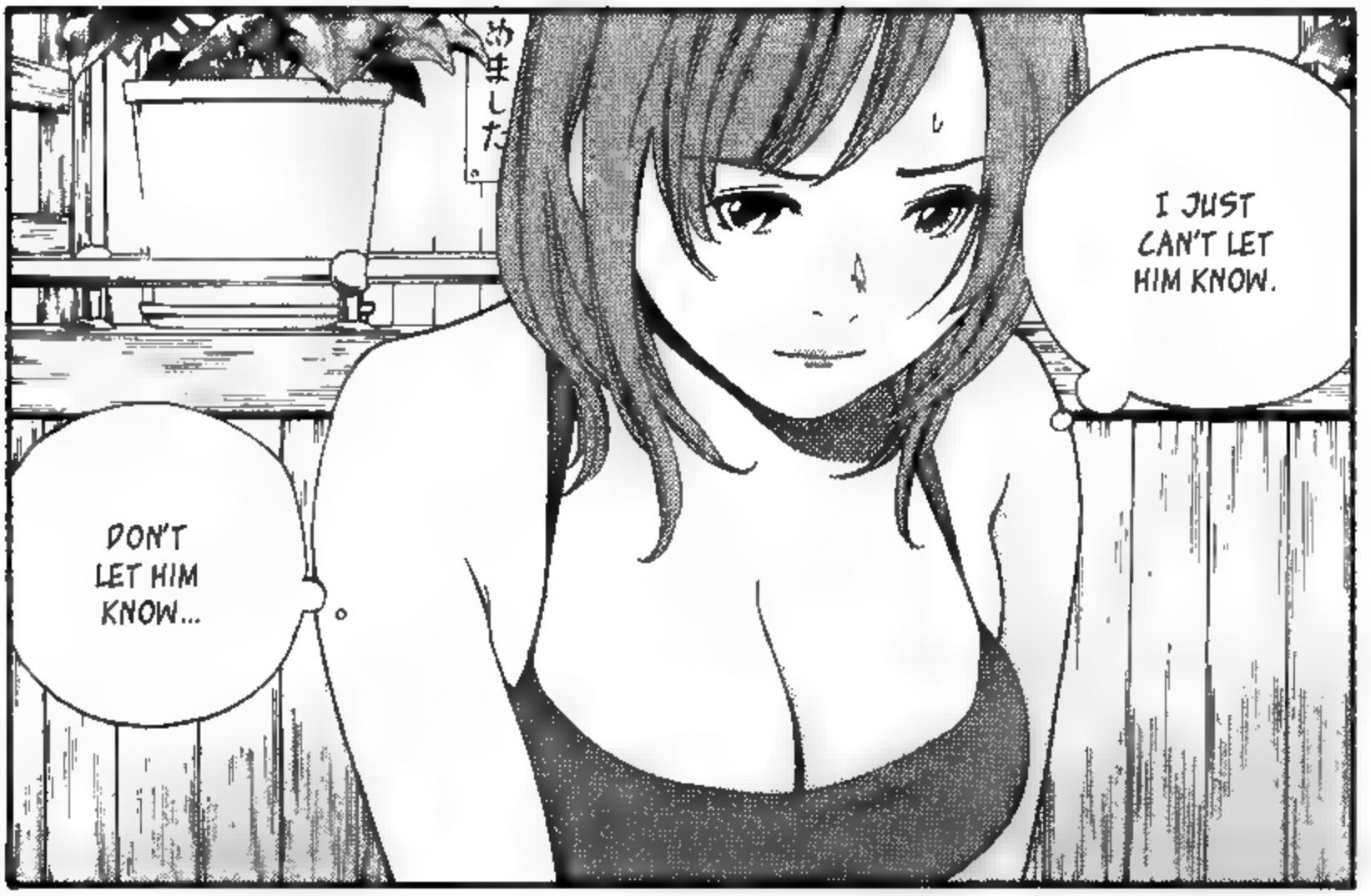
THERE'S A NEW ALL-YOU-CAN-EAT CAKE SHOP ALONG THIS STREET.

I ADMIT, I HAVE A BIT OF A SWEET TOOTH.

UCHIDA-KUN IS KIND.

I SHOULDN'T SAY ANYTHING TO WORRY SUCH A KIND MAN.

HE'S IN A RUGBY TEAM, BUT HE DOESN'T TACKLE ME.



SFX: DING DING DING

WOMEN??!!

WHAT ARE

WHERE DID THOSE TEARS GO??!!

TEST FIELD

UH-OH. I'M LAUGHING BUT I'M CRYING...

BEFORE THE SEASON CHANGES, SHE HAS A NEW SOMEONE.

I'M DISAPPOINTED OF HER.

THOSE BEAUTIFUL TEARS...

DO WOMEN CRY AND LET IT ALL OUT

AND EVERYTHING STARTS OUT FRESH AGAIN?

SFX: TAP

OH, 'CUSE ME.

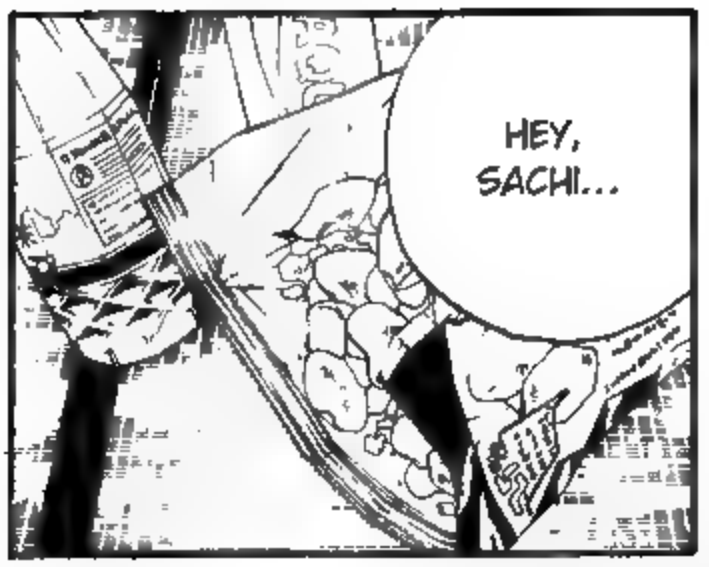
HEY

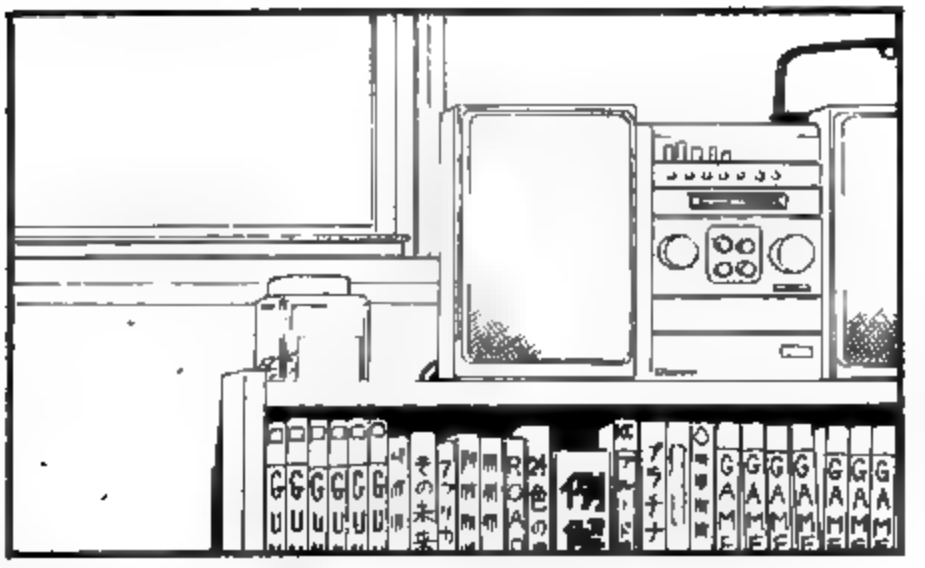
SACHI

IT'S A LONG STORY. YOU GOT TIME??

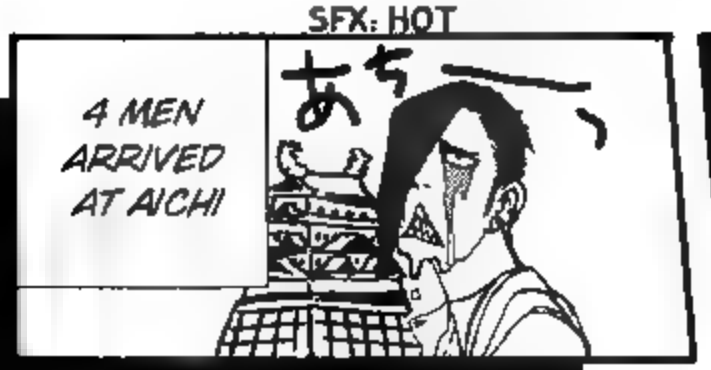
AGI-KUN?? WHAT HAPPENED TO YOUR EYE?

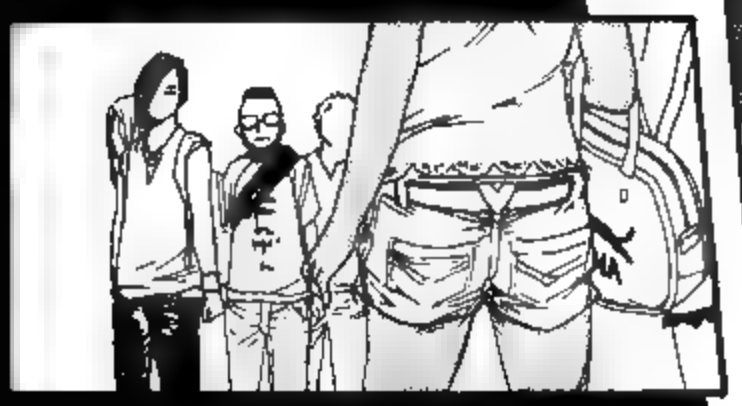
CAN YOU EVEN SEE??


HEY, SACHI...



WHAT THE HELL ARE
WOMEN??


SFX: HOT
あちーー
4 MEN ARRIVED AT AICHI



AT THE START OF SUMMER, WE WENT TO AICHI.
I INVITED YOU, REMEMBER?

MARI, LET'S EXCHANGE NUMBERS.

YEAH, SURE.

SFX: BEEP

WHAT IF IT'S A FAKE NUMBER?

I'M TOO SCARED TO CALL.

REALLY?

REALLY?? WE CAME FROM TOKYO TOO!!

WHICH PART OF TOKYO??

WE MET A HIGH SCHOOL GIRL

HELLO?

A FEW DAYS LATER..

MY MOM ALWAYS COMPARES ME TO MY YOUNGER BROTHER.

SHE'S LIKE, "WHY CAN'T YOU BE MORE LIKE HIM?"

MY HEART WAS FULL OF HOPE.

WOW

YOU LISTEN TO AMERICAN MUSIC?

I DON'T WANNA GO HOME.

THAT WAS WHEN MY HOPE TURNED INTO CONVICTION.

I'LL GET TO DO IT.

SFX: UNDRESS

SFX: SQUEEZE

YAGI?
WHAT IS IT?
WHY ARE YOU
UNDRESSING?

!

I LIKE
YOU BETTER
THAN YOUR
BROTHER.

NOW THAT YOU'VE TAKEN OFF YOUR CLOTHES
SEE? DON'T YOU FEEL LIGHTER
HMM I DON'T KNOW

YOU WANT A PIECE OF MY SPEEDY GUITAR PLAY RIGHT? YOU LIKE AN 8TH BEAT? 16TH BEAT?

I WANNA SEE YOUR MOST PRIVATE PART...

OPEN UP YOUR LEGS.

SHE MUST BE DRIPPING BY NOW

HP

HOW'S THAT MY PUNK ROCK STYLE PILLOW TALK!!

SHE'S NOT DRENCHED!

HUH?

YOU'RE SUCH A NAUGHTY BITCH MAKE SOME NOISE BABY."

WOW I WILL TE.. HER "YOUR PANTIES ARE DRENCHED!!"

nb nb

UHHH, MARI?

SFX: BUMP

ARE YOU FRIGID??

!!

GAMERS ①②

24色の黒 ROAD

PAGAN

OU!

NORMALS

EEK!

I FEEL BETRAYED BY THE MUSIC.

SAD STORY

WHAT A SAD

SAD...

TEARY

!

SFX: AAAHHH

I THOUGHT I COULD DO IT!!

NO,

SACHI??

WHAT ARE YOU DOING?

NO, I TRIED TO ENCOURAGE HER, AND SHE MIS-UNDERSTOOD ME!!

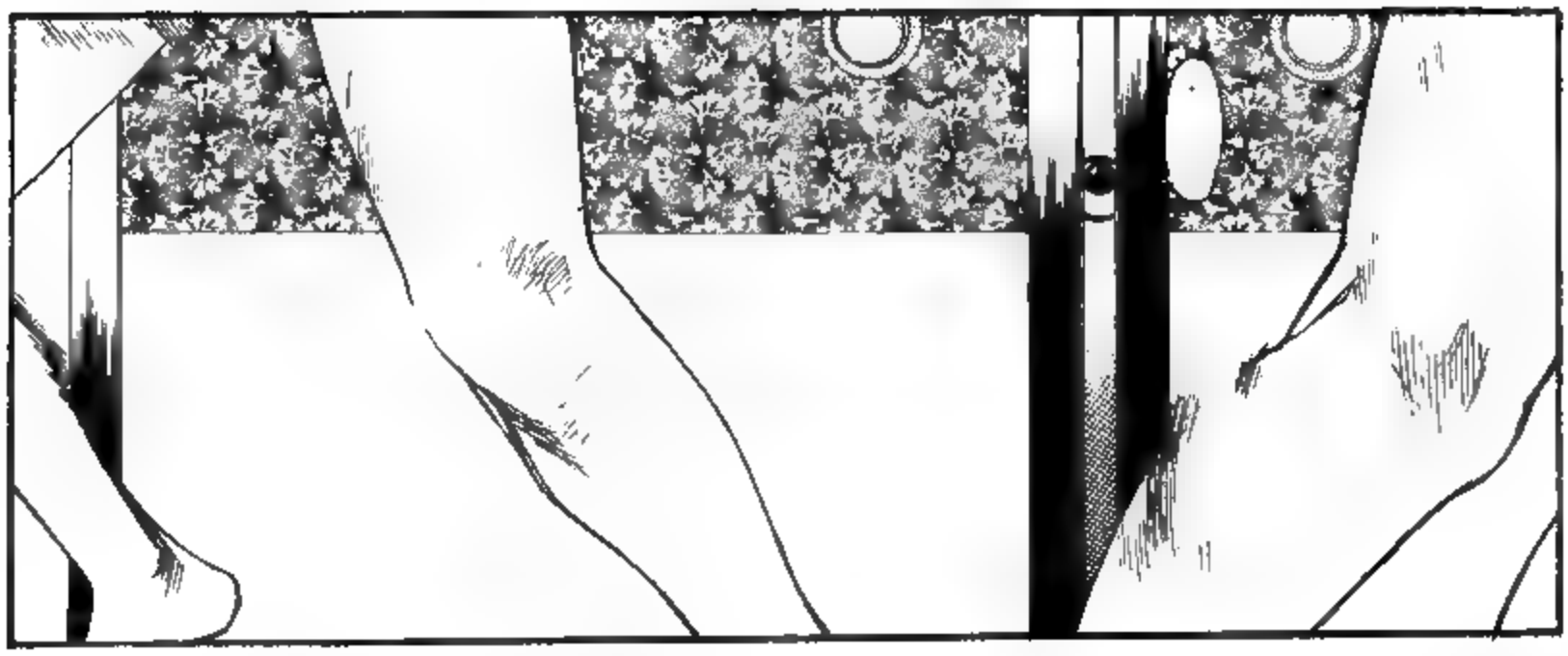
YOU'RE RIGHT. IT FEELS LIGHTER

WITHOUT CLOTHES.

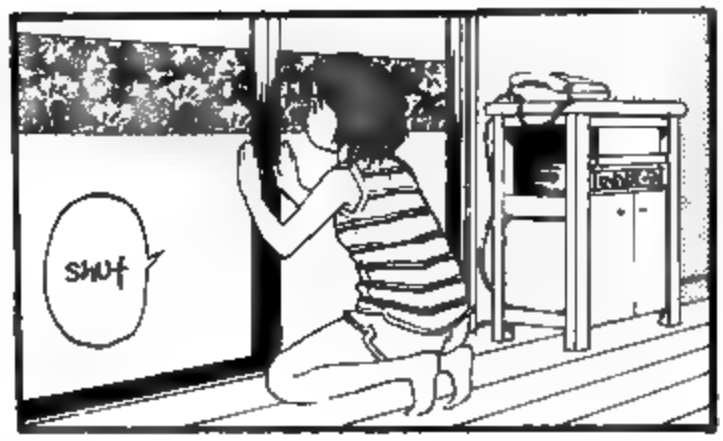
I WAS IRRITATED FOR NO REASON...

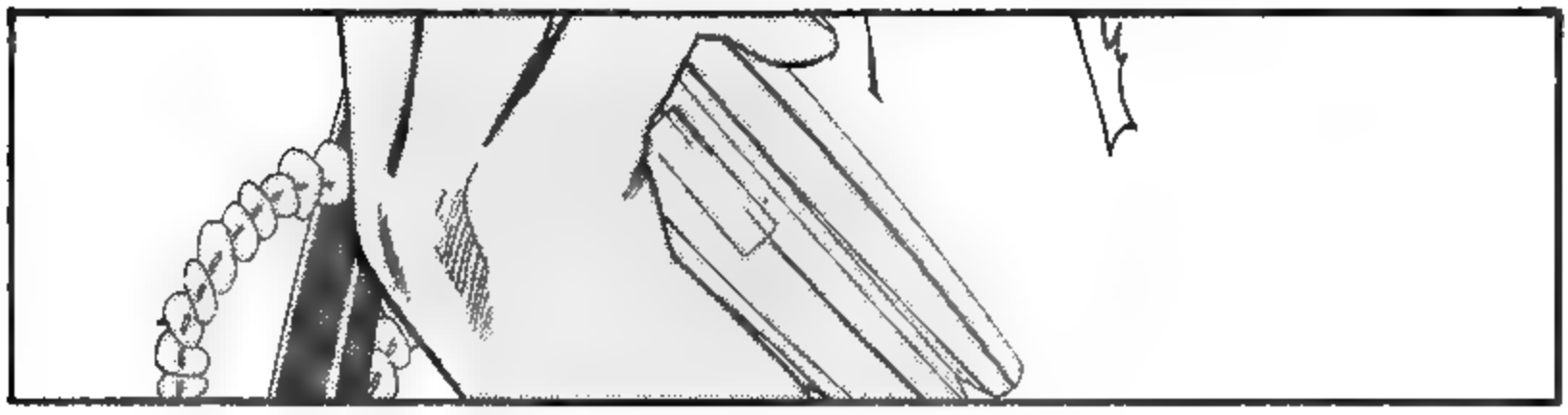
I FEEL BETTER NOW.

IT FEELS GREAT TO BE NAKED!!



OH DEAR.
MOM, BRO AND HIS FRIEND ARE DANCING NAKED.


SHIT



Sugarland
WELCOME TO LAND
112

WELCOME.

VIP

OH!
WE'VE BEEN EXPECTING YOU.

VIP
THEY'VE BEEN WAITING FOR YOU.
THIS WAY, PLEASE.

WELCOME.
JUST ONE?

☑END OF CHAPTER 28

CHAPTER 29: EXCEPTIONAL SWEETS?

NOT TO MENTION, THEY'RE EXPENSIVE, KAZUKO!!

SHUT UP!

I WANT DARJEELING TEA. NO MILK.

IT'S AN ALL-YOU-CAN-EAT JOINT!!

WHY ARE THE DRINKS SEPARATE PRICING??

750yen
850yen
800
950yen
950yen
750yen
750yen
750yen

WHEN YOU HAVE SWEETS, BITTER TEA COMPLIMENTS WELL.

OR RATHER, WITHOUT IT, YOU CAN'T EAT THAT MUCH SWEET STUFF.

THIS IS A BUSINESS STRATEGY.

REMEMBER THAT.

ELDEST DAUGHTER
KAZUKO
CHABATAKE (31)
BAKERY OWNER
DIVORCED

5TH DAUGHTER
MUTSUMI CHABATAKE (23)
FREELANCER

3RD DAUGHTER
MITSUKO CHABATAKE (26)
HIGH SCHOOL IDOL
(SHE'S LYING ABOUT
HER AGE)

4TH DAUGHTER
SHIHO
CHABATAKE (24)
EATING-DISORDER

ELDEST SON
SATSUKI
CHABATAKE (24)
THE ONLY SON OF
CHABATAKE FAMILY

2ND DAUGHTER
FUTABA
CHABATAKE (27)
MOTHER OF TWO.

I SENT HER A TEXT MESSAGE

BUT SHE'S TUTORING TODAY, SO SHE CAN'T COME.

DID YOU INVITE NANA?

SHE'S SO SELF-CENTERED.

WE'VE MADE IT A TRADITION TO GET TOGETHER ONCE A YEAR.

BY THE WAY, NANA HAS A BOY-FRIEND NOW.

SO TUTORING MIGHT JUST BE AN EXCUSE.

I'LL FILL IT WITH CAKES.

SHIHO, YOU DON'T WANT ANY TEA?

LYING MESSAGES COME

FAST.

NO WAY!

WAY. I'M SURE OF IT.

I TEXTED, ASKING "DO YOU HAVE A BOYFRIEND"

WITHIN A MINUTE, SHE DENIED IT.

BUT WHY WOULD SHE LIE?

WE'RE HER FAMILY.

SFX: SIPS

BUT WHY??

SHE WOULDN'T TELL US.

YEAH, SHE'D HIDE IT.

IF WE FIND OUT, SHE THINKS WE'LL GET OUR

REVENGE!

SFX: RUB RUB

I'LL RUB IT OFF

OH NO, KETCHUP'S DRIPPING ALL OVER ME.

LET ME GET MY HANDKER-CHIEF.

HMM ??

THIS HANDKER-CHIEFS KIND OF

REVENGE ??

YUP. WHEN I WAS 2ND YEAR IN JUNIOR HIGH, I HAD MY FIRST DATE.

NANA

NANA!!

MOM!! SIS IS HITTING ME!!

MY... DAD'S UNDER-WEAR?!

SHE DID SOMETHING TO YOU, RIGHT? SATSUKI?

WELL, WITH ME...

FUFUFU

YOU'RE GONNA SMOOCH??

IN FRONT OF AN INNOCENT GIRL??

YOUR LITTLE SISTER?

SFX: BLUSH

SFX: HEE HEE

YEAH, SHE JUST WON'T LET GO.

WHAT SHOULD WE DO??

SFX: PWAHAHA

SO WE ACTUALLY SMOOCHED, AND SHE RAN AWAY.

SFX: AHAHAHA

SHE'S SO STUPID.

THAT'S NANA FOR YOU.

I CAN'T BELIEVE SHE THINKS WE STILL CARE ABOUT SUCH THINGS!!

I STILL CARE.

WHAT??

WHAT DID SHE DO TO YOU?

I GOTTA DO SOME-THING. SEE YOU GUYS.

NANA -CHAN ...

C'MON

YOU HAVE YOUR OWN (FOOD)!!

SFX. SLAP

CHU

CHU

CHU

WOW, THEY'RE ALL KISSING.

Chabatake

THERE!!

THAT'S WHERE WE KEEP OUR SPARE AT HOME.

Chabatake

SFX CREEEK

SHE WOULDN'T HAVE A DIARY.

A NOTE... OR A PHOTO ...

FOUND IT!!

...

AUG 3RD, HERE I COME!

THIS IS GREAT.

BUT MAN

WHAT A DIRTY ROOM.

RSDAY | FRIDAY | SATU

27 | 28

3 Aohama Station at 18:30 | 4

10 | 11

OH MAN. WHY CAN'T I

READ THE SIGNS??

SFX. TURN

MAYBE HE WASN'T TRYING TO BITE MY FOOD

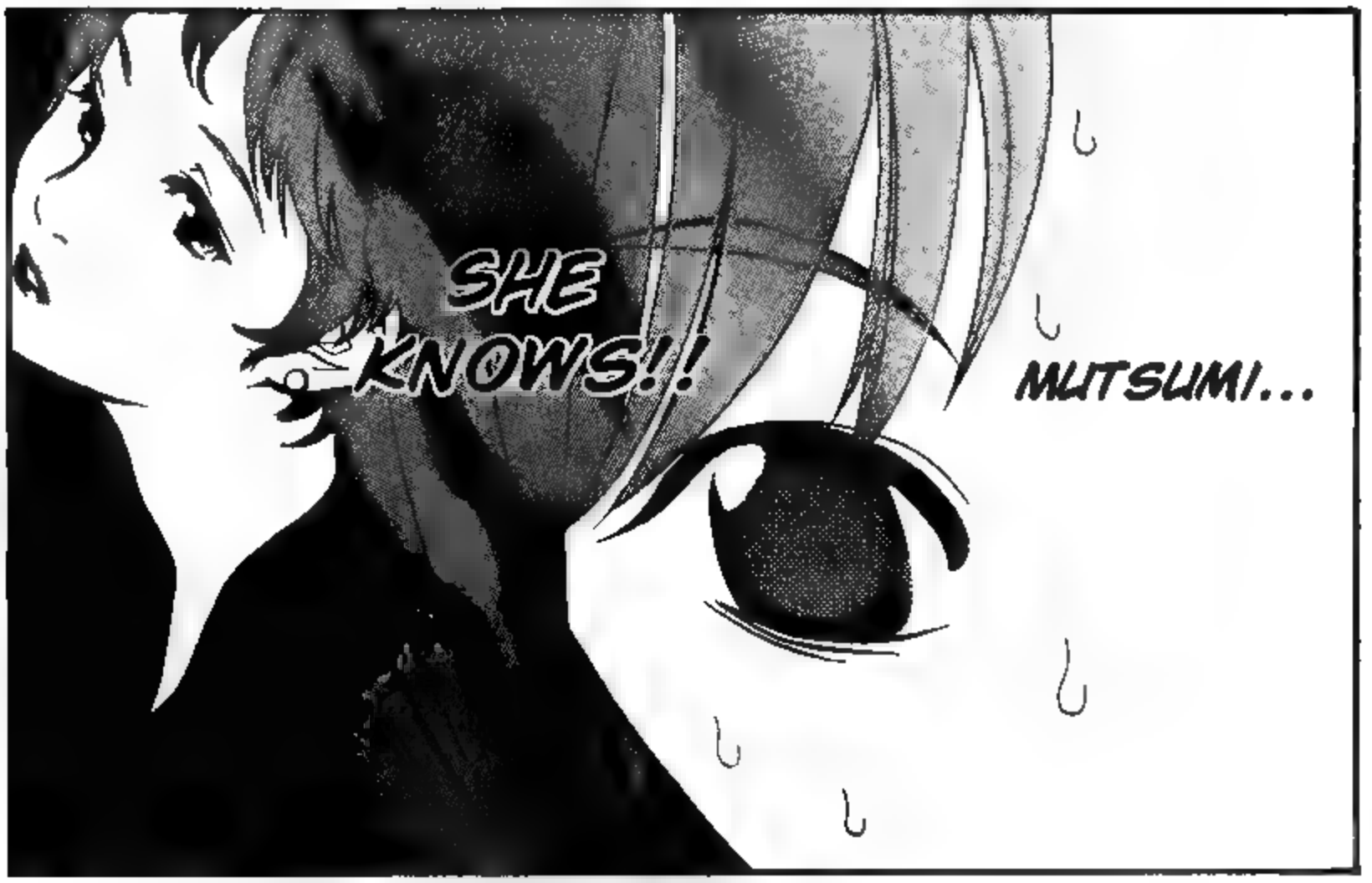
WHEN HE LEANED OVER TOWARDS ME.

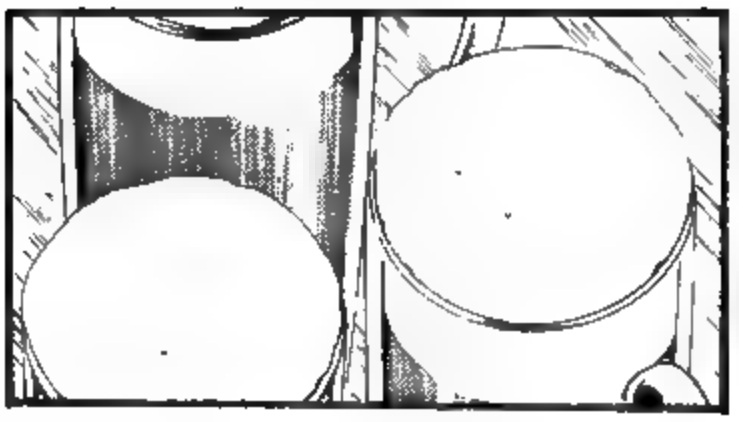
NOW THAT I THINK ABOUT IT...

MAYBE HE WAS

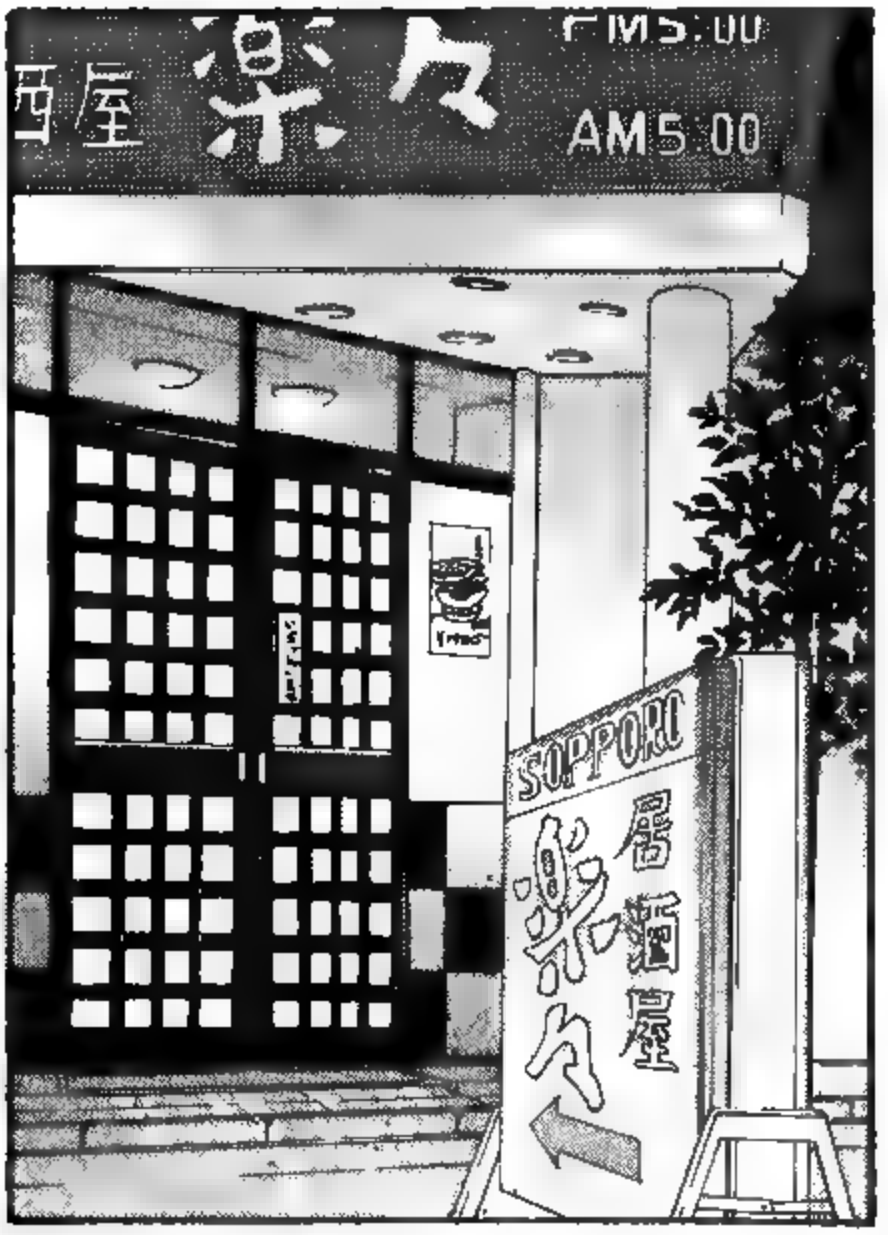
TRYING TO KISS ME.

SDAY
FRIDAY
3
Aonami Station at 13:30
10
17
24
SOMEONE WHO KNOWS WHERE THE SPARE KEY IS...
A NEAT FREAK
SOMEONE WHO CAN'T HELP CLEANING A DIRTY ROOM...
WHY??
SFX: DROP
THE ROOM IS CLEAN!!


SHE KNOWS!!
MUTSUMI...



I WENT ALL THE WAY TO KAWASAKI TO FUCK!!
CAN WE ADD MORE ORDERS ??
I WANT MORE BEER!!
SAKE!!
THEY HAVE A FLOATING BED, RIGHT?


AM5:00
SOPPORO

HAVE YOU FONDLED NANA CHABATAKE'S MELONS YET??

……

UCHIDA~~~

SO WHAT ABOUT YOU?

SFX: BLUSH

GOTTA FUCK HER BOOB, MAN!!

WHOA!! HE DECLARED IT!!

SEND PIC TEXT!!

IN THE NEAR FUTURE,

I WILL HAVE SEX WITH NANA -CHAN.

AND TO PREPARE FOR THAT …

TOMORROW, WE WILL…

WILL KISS.

NANA -CHAN AND I

He's so cute!!

Look!

NANA-CHAN AND I ON THE OTHER HAND

ARE AN EXCEPTIONAL COUPLE!!

AVERAGE ...

AVERAGE COUPLE...

UCHIDA
-KUN~!!
DID
YOU WAIT
LONG??

THAT VOICE ...!?

NANA -CHAN ??

SUN-GLASSES!!

WOW!! YOU LOOK GREAT!!

SFX: RUSTLE

YOU! KNOW WHAT?? TODAY ...

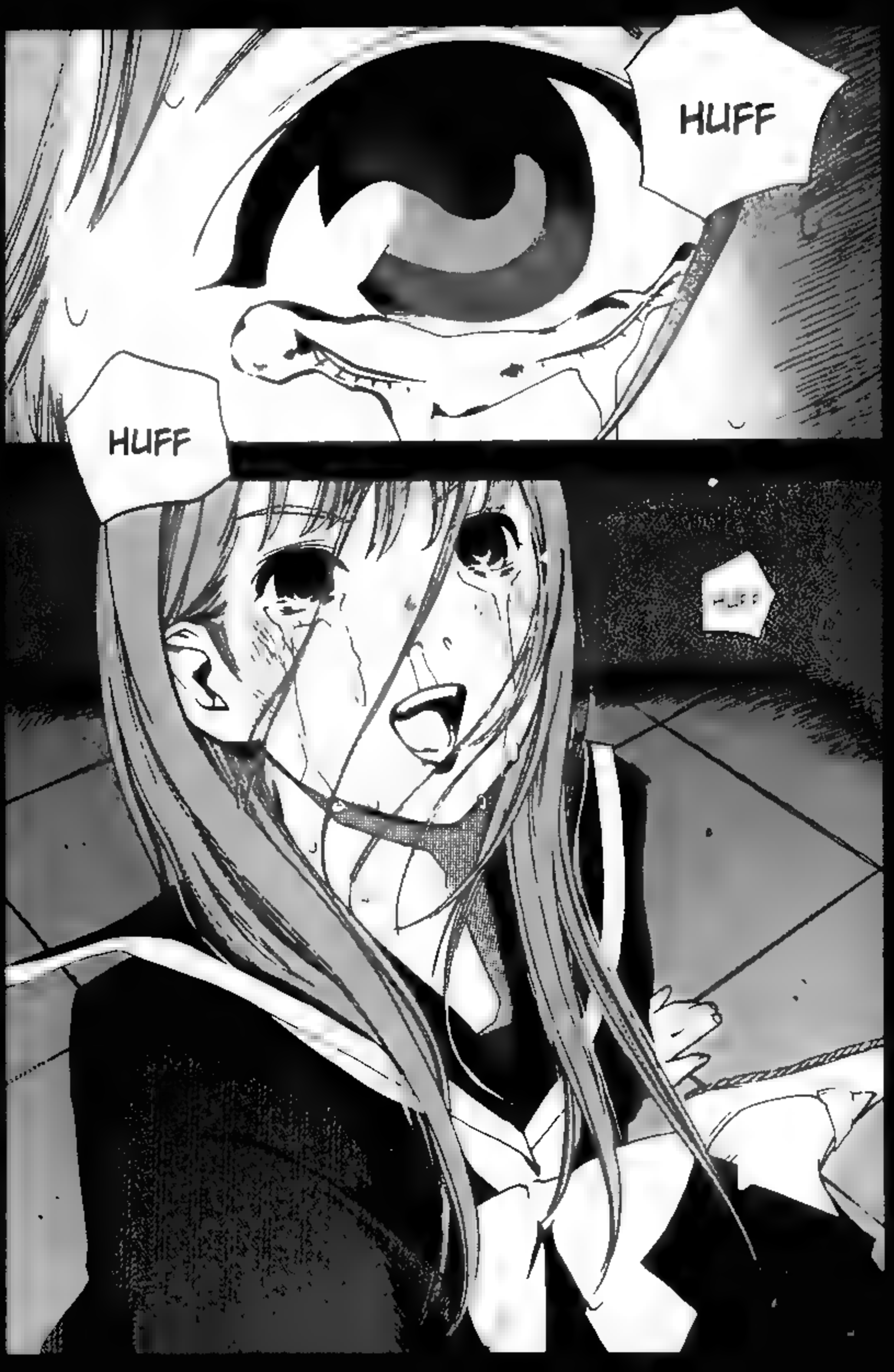
I BROUGHT YOU A PRESENT!

LIKES TO TAKE IT SLOW

NANA -CHAN ACTUALLY

END OF CHAPTER 29

☑ CHAPTER 30: HELMET FASHION


HUFF
HUFF

DON'T LOOK DOWN ON ME LIKE THAT!!

!

!!!?

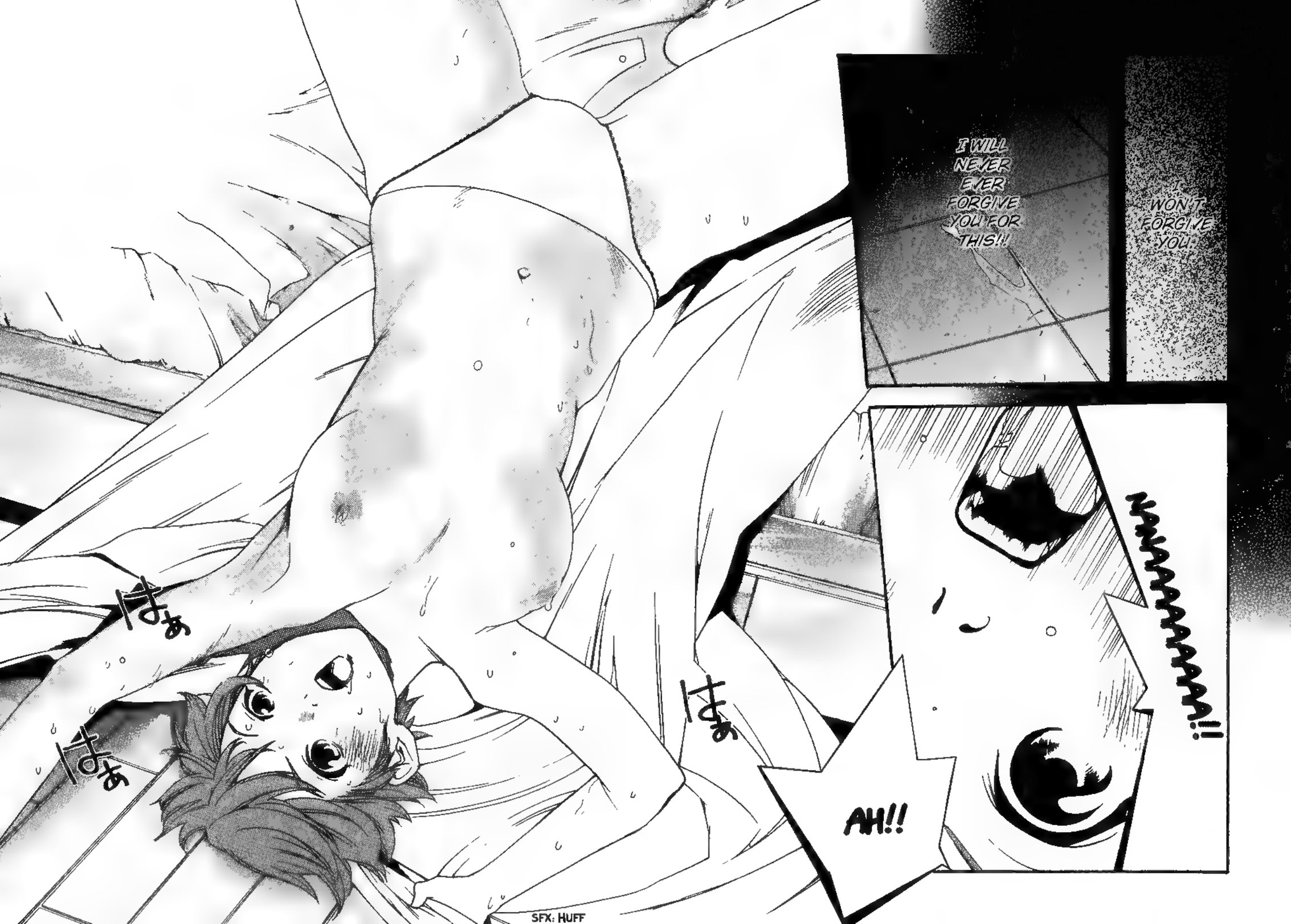
NO!!

NANA...

I'M SORRY, MUTSUMI.

I DIDN'T THINK IT'D COME TO THIS.

SORRY.


I WILL NEVER EVER FORGIVE YOU FOR THIS!!
I WON'T FORGIVE YOU
AAAAAAAAA!!
AH!!
はぁ
はぁ
はぁ

SFX: HUFF

TODAY.

3 4

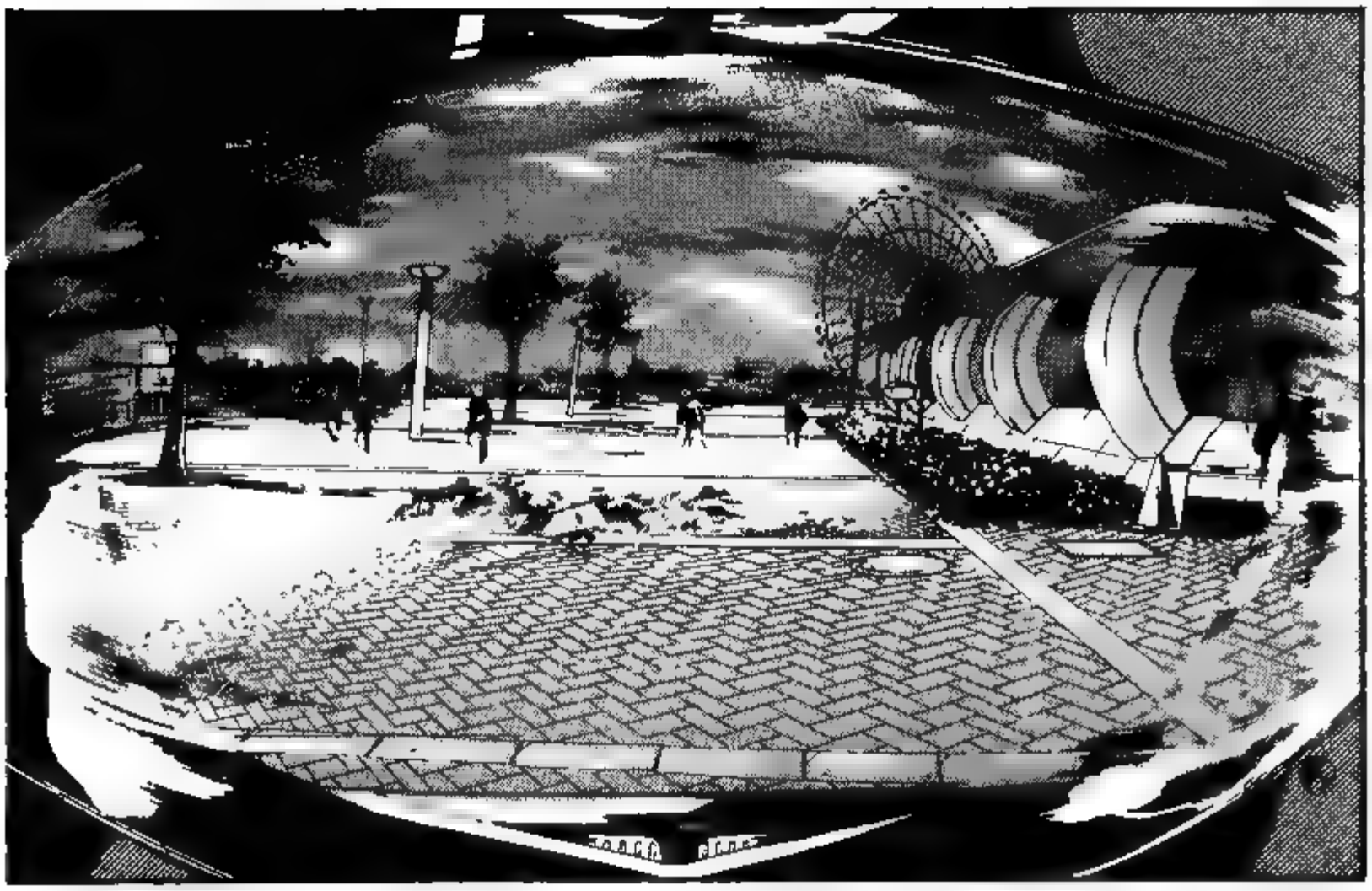
SFX. GULP GULP

ゴクゴク

WATCH OUT NANA.

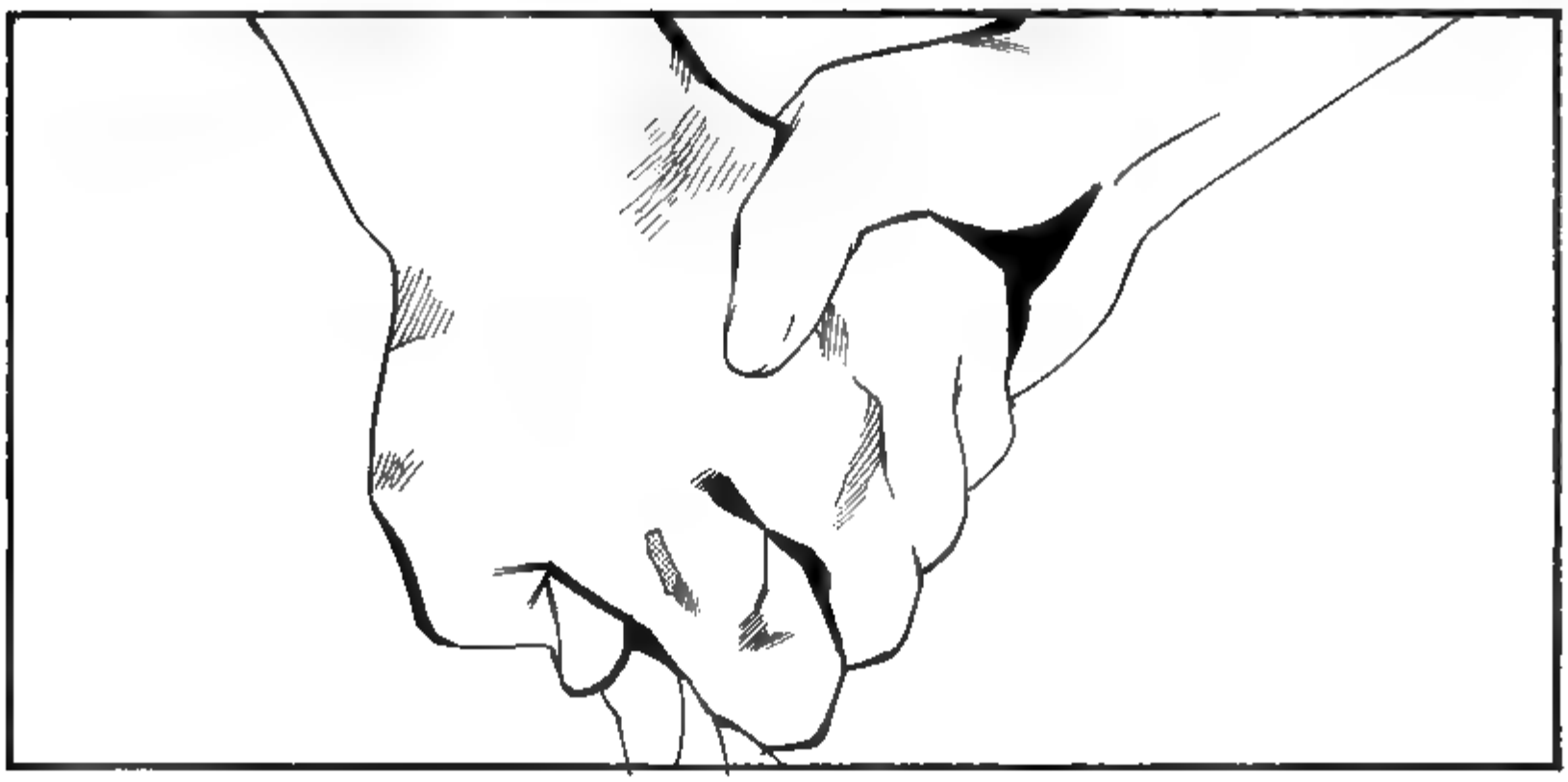
YOU'RE GONNA WISH YOU DIDN'T HAVE A BOY-FRIEND!

SFX: EVIL LAUGH



AND ENJOY THE DATE WITH UCHIDA-KUN.
NOW, I CAN JUST RELAX

MUTSUMI WOULDN'T KNOW WHO I AM!!
FUFUFU, THIS WAY...



HEY,

U

WHY ARE YOU WEARING A HELMET?

ISN'T IT CUTE??

RB

OUR EYES MET!

KYAAA! ♥ U

SURE.

I'M GETTING SELF-CONSCIOUS

A KISS

.....

UCHIDA-KUN, DO YOU LIKE ME?

YE...

YEAH.

YOU KNOW THE UNDEAD TV MASCOT? IT LOOKS LIKE SACHI!!

OH, SACHI'S THIS BOY I TUTOR AND...

OH.

YEAH.

I'LL WAIT FOR YOU OVER THERE, OKAY?

UCHIDA-KUN...

HMMM, HE SEEMS STAND-OFFISH

IT'S NOT LIKE

I MEANT TO REFUSE HIM

WHY??

HE'S STILL UPSET ABOUT THAT???

WHAT THE HELL??

WHY IS THAT GIRL WEARING A HELMET??

I CAN'T THINK OF A DUMBER PERSON THAN MY OWN SISTER!!

I DID THINK SHE WAS A BIT WEIRD, BUT...

WHO IS THAT??

sigh

ZZZZ

SFX: ZZZ

SFX: HOP

SHE'S PLAYING AGAINST THE GUYS.

WOW, SHE'S WINNING.

WHO IS??

SFX: SPAAAAN!!

NANA

CHABA-TAKE

TAKE MY QUIVERING DEVIL BALL!!

SHE'S SO ODD.

I WONDER WHAT SHE'S THINKING.

RB
SHE'S SO WEIRD.
SHE'S SO ODD.
OK, SURE.
GO! TOMOHIRO UCHIDA!!
YOU'RE AT SCHOOL DURING THIS SUMMER...
DO YOU REMEMBER ME? YOU SPILLED RAMEN ALL OVER ME.
THIS IS MY CHANCE!
THERE'S NOBODY AROUND.
UMM... CHABATAKE -SAN...
THAT WAS OUR FIRST CONVERSATION.
WILL YOU
GO OUT WITH ME?
WHOA! WHAT AM I SAYING??

LADIES ROOM.

DON'T MAKE ME SAY IT. ♥

UCHIDA -KUN! WAIT FOR ME, OKAY?

?? WHERE YOU GOING??

SHE'S... SO NOT CUTE.

SFX: CHATTER

WILL YOU UNDO THE

ZIPPER FOR ME, PLEASE??

!

SFX: PULL

OH,

SURE THING. THIS ZIPPER??

SFX: UNDRESS

THANK YOU. I CAN'T PULL IT MYSELF.

NICE TO MEET YOU. I'M NANA'S SISTER

MUTSUMI CHABATAKE. ♥

Fufu

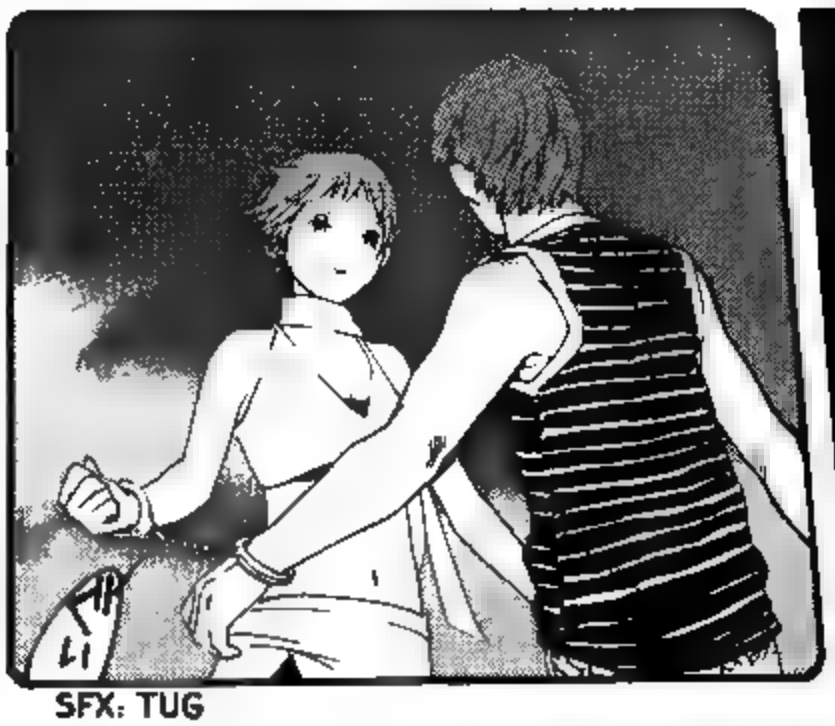
SFX: CUFF

IT'S HOT IN HERE.

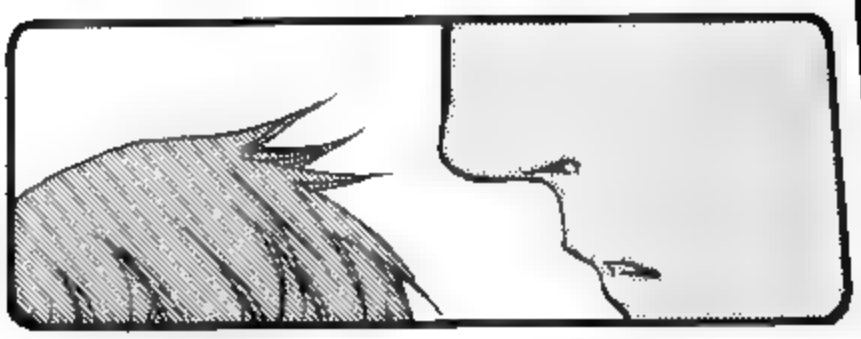
BUT EVEN IN THE BATHROOM, I MUST NOT SHOW MY FACE!!

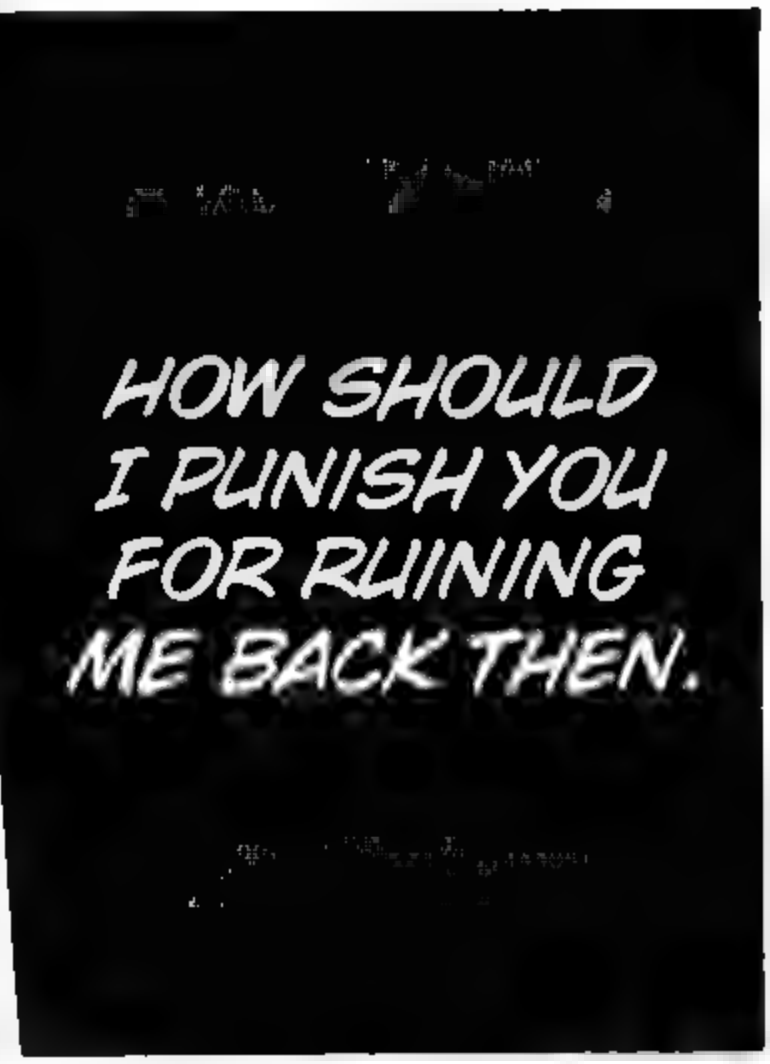
☑END OF CHAPTER 30

☑ CHAPTER 31: THE END



SFX: TUG





NANA -CHAN! WAIT!

ダッ！

SFX: DASH

WELL, TO START WITH

I'M GOING TO TAKE YOUR BOYFRIEND.

LUMM
...
WHAT ARE YOU TRYING TO DO??

SFX OHHHHOHOHOHO!!
ホホホホホオー
DAMMIT, I CAN'T RUN AFTER HER BECAUSE OF THESE CUFFS!!
AHHH, SUCH SWEET REVENGE !!

SHUT UP!
WHERE'S NANA?

BATHROOM ?

IT'S MR. ORANGE'S SKIN!!

HEY, LOOK !

HE SHED HIS SKIN??

SHE SAID

SHE'S GOING TO THE BATHROOM.

WHAT IS THIS WOMAN??

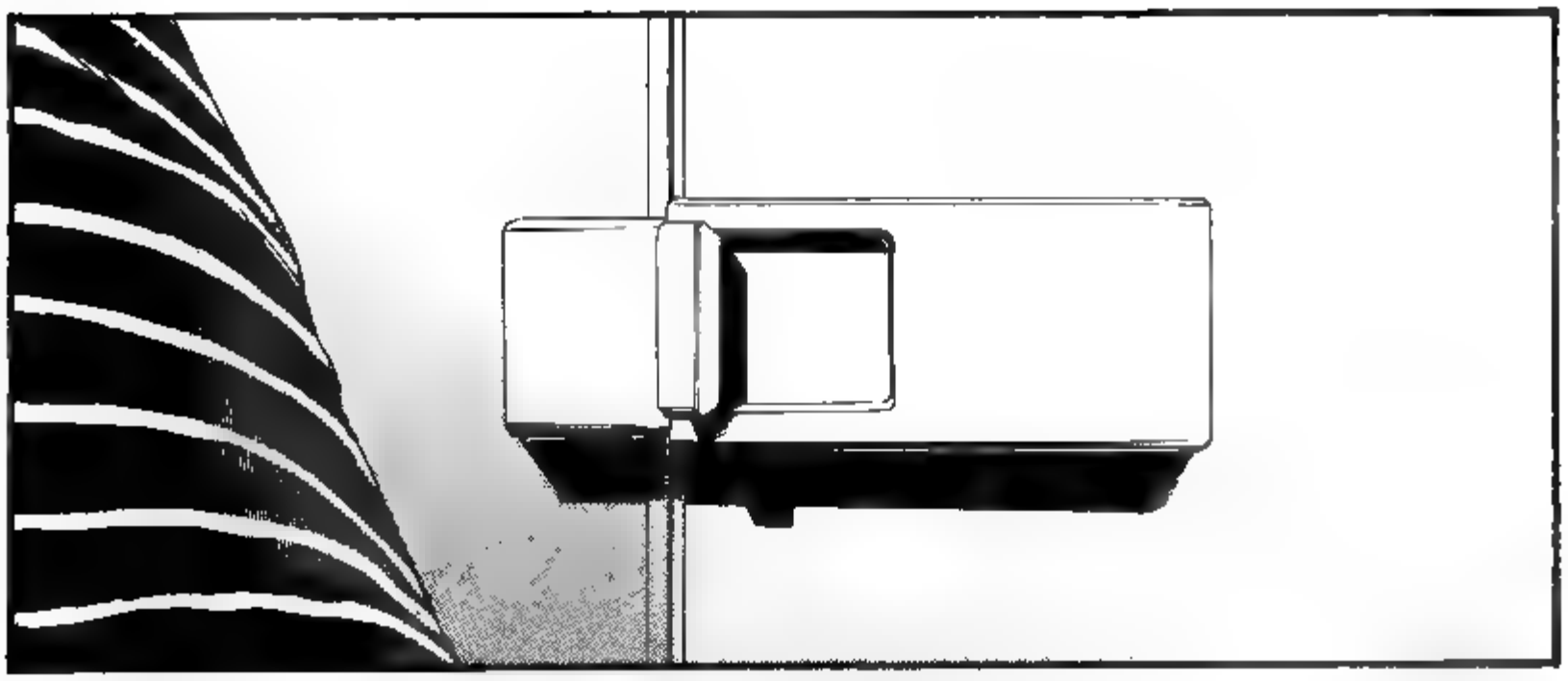
I'LL SHOW HER IN THE BATHROOM!!

BESIDES, WHO ARE THESE KIDS!!??

I CAN'T WAIT FOR HER TO COME OUT.

NANA'S NOT HERE.
DIFFERENT BATHROOM?? OR MAYBE I MISSED HER.
IN ANY CASE, WE'LL HANG OUT HERE TILL THE KIDS GO AWAY.
WHAT !!
BUT I CAN'T EXPOSE MY FACE!!
WHY'S THAT??
YOU CAN'T ENTER THE MUSEUM
WITH A HELMET ON, MA'AM.

NANA-CHAN'S SISTER.
YOU'RE KINDA MY TYPE.
SHE DOES LOOK LIKE NANA-CHAN.
WELL, WELL. YOU'RE TALL.
YOU'RE PRETTY CUTE, UCHIDA-KUN.
AND YET...
SHE MIGHT LET ME...



HE'S NOT PICKING UP.

HEY...

HMMM

Ladies

DID HE REALLY GET KIDNAPPED

...AS A REVENGE FOR THAT TIME.

BY MUTSUMI??

UCHIDA -KUN, WHERE DID YOU GO?

文化祭

IT'S THE MILK FROM THIS MORNING

MUTSUMI CHABATAKE... SO SOPHISTI-CATED, SO BEAUTIFU..

WHAT DOES SHE EAT TO GET THAT BODY ??

HAHAHA LOOK AT THIS!

I SOOO WANT TO TAKE A DUMP!!

SO CHEAP!

THANK GOD A PALE FACE DOESN'T LOOK OUT OF PLACE HERE.

お化け屋敷

HEY YOU TWO!!

ARE YOU GUYS GOING OUT??!!

DAMMIT, IT HURTS!!

IF I TIGHTEN UP MY TUMMY EVEN A BIT...

MUTSUMI-CHAN, IT'S DARK. BE CAREFUL WHERE YOU STEP

SFX LEFT: SURPRISE

THANKS

SFX: POP OUT

SFX: FLINCH

SFX: SHAKE

?

THIS GUY IS...

SFX: ZIP

NANA'S BOYFRIEND.
UCHIDA -KUN... YOUR FACE IS SCARY...

WHAT AM I DOING??
SIGH.

NO WAY, MUTSUMI -CHAN...
DID YOU PEE IN YOUR PANTS?

I COULD'VE RAN TO THE BATHROOM, AND MY LIFE WOULD'VE BEEN OKAY.
IF NANA HADN'T SCARED ME LIKE THAT...
YOU'RE ALL DRENCHED AS IF YOU DID...

FEELS GOOD

NO...

UHH

SFX: YANK

TOUCH ME.

HEY.

NO

AHH... NO.

ぎゅっ

HE'S NANA'S BOYFRIEND.

SFX: GRAB

MUTSUMI...

MUTSUMI

MUTSUMI

MUTSUMI

OH YEAH?
I DIDN'T PLAN TO GO THIS FAR, REALLY
BUT WE KISSED, AND MY SWITCH GOT TURNED ON. SORRY, NANA
THAT'S HOW IT GOES??
SO, UCHIDA-KUN'S SWITCH GOT TURNED ON TOO?

I CAN'T HELP IT!!

I'M A GUY!!!

OKAY.

LET'S BREAK UP.

I'M SORRY, NANA -CHAN.

SFX: BAM

GOOD-BYE.

SFX: TEAR

UCHIDA-KUN

I LIKED YOU.

?

HUH? IT WON'T OPEN.

SFX: PSHHHH

GOOD-BYE.

SFX: THUMP

YOUR ATHLETIC BODY.

ONCE. JUST ONCE.

I WANTED TO TACKLE

SFX: BANG

NANA!! STOP THIS BULLSHIT!

It's cold!!

stop!!

OPEN THE DOOR!!

IT WAS MY FAULT!!

SFX: STEP

MY CRUSH.

END OF CHAPTER 31

☑CHAPTER 32:

DHA

SFX: SCRIBBLE

I'M SORRY.

I DROPPED MY ERASER.

CAN YOU GET IT FOR ME?

SFX: DONK

OH.

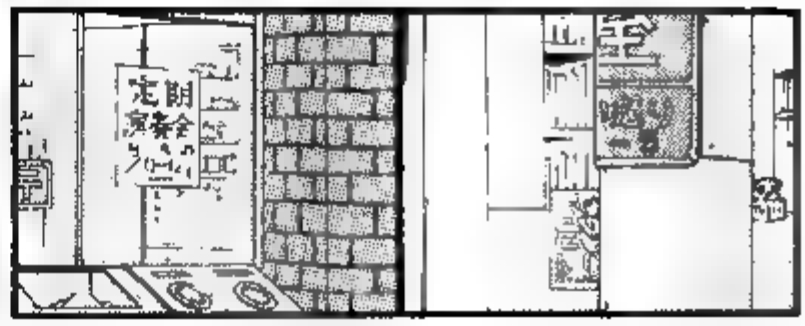
MOMO

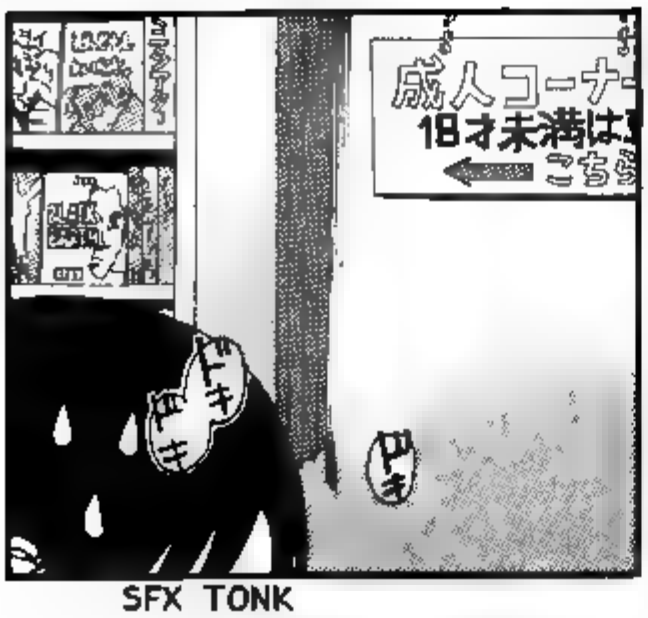
SURE

!?

BILLIONAIRE

HAS YOUR SUMMER VACATION BEEN FRUITFUL?





SFX TONK

"KILLER FISH DVD" FOR 2 NIGHTS

IT'S AN OLD MOVIE SO IT'LL BE 310 YEN

DVD

I'M HOME

SFX BUP

SFX SHUT

1/10

YOU'LL DO IT IN THE OCEAN TOO?

DOING IT ON LAND WASN'T ENOUGH??

DAMN HUMANS!!

I'M GONNA DIG MY FANGS

INTO THAT PLUMP ASS!!

HUMANS!!

YOU DON'T CARE IF IT'S DAY OR NIGHT, LAND OR OCEAN.

SFX: BITE

U..

UCHIDA !?

SERIOUSLY?

YOU TAKE DAYS OFF OF YOUR TEACHING JOB, AND MAKE OUT WITH THAT GUY??!!

SFX: HOWL

SFX: オオオオ

PEACH BUN...

HAHI, HOM HEE??*

*SACHI, SOME TEA??

SFX: BITE

.....

OF COURSE.

OF COURSE NOT!!

SFX: CRUM

NANA-SENSEI, IS EVERY-THING OKAY?

HMM
HEY, SACHI?
IT MIGHT LOOK LIKE THINGS ARE NORMAL...
BUT SOME-THING'S OFF

LOOK.

HOW ABOUT THIS HAIRSTYLE?

I LIKE GIRLS WITH BOYISH HAIRSTYLE.

UFU! BA

OH YEAH?? LIKE NINJA STYLE??

NO WAY. WHY PLEASE HIM SO MUCH??

WHY?

WHAT?

OR HOW ABOUT A SAMURAI CUT?

YOU WON'T LOOK GOOD AT ALL.

WHY?? WHY DO YOU HAVE TO

SHAVE YOUR HEAD LIKE THAT!!

BUT...

SFX: HOWL

YOU'RE SUPPOSED TO CUT YOUR HAIR

WHEN YOUR HEART GETS BROKEN RIGHT?

I GOT DUMPED IN THE MOST HORRIBLE WAY.

I'M SO HURT.

WHAT?

I DON'T FEEL HAPPY WHEN I EAT SWEET SNACKS.

SACHI..

WHAT SHOULD I DO?

HOW THE HELL

WOULD I KNOW??

I'VE NEVER ASKED ANYONE OUT.

I'VE NEVER BEEN DUMPED.

I CAN'T EVEN BEGIN TO IMAGINE.

WHAT SHOULD SHE DO??

I CAN CRY JUST THINKING ABOUT IT!

AHHHHH!

BROKEN HEART

I HATE YOU

I HATE YOU

CONFESSION

HEY.

THAT'S RIGHT.

NANA -SENSEI

I DO KNOW WHAT YOU SHOULD DO.

YOU

SHOULD TAKE OFF YOUR CLOTHES!!

IF I TAKE OFF MY CLOTHES...

AND YOU DANCE AROUND IN A CIRCLE UNTIL YOU CAN'T HELP BUT LAUGH.

AND YOU'LL GET RID OF SUCH MINOR PROBLEMS.

MINOR PROBLEMS??

IT'LL LIGHTEN UP YOUR BODY AND MIND. YOU'LL BE ONE WITH NATURE!

REALLY?

WILL I FEEL LIGHTER?

I'M NOT GONNA GET NAKED.

DUMBASS.

SIGH.

BUT IT'S TRUE...

WELL, I AM A GUY, BUT...

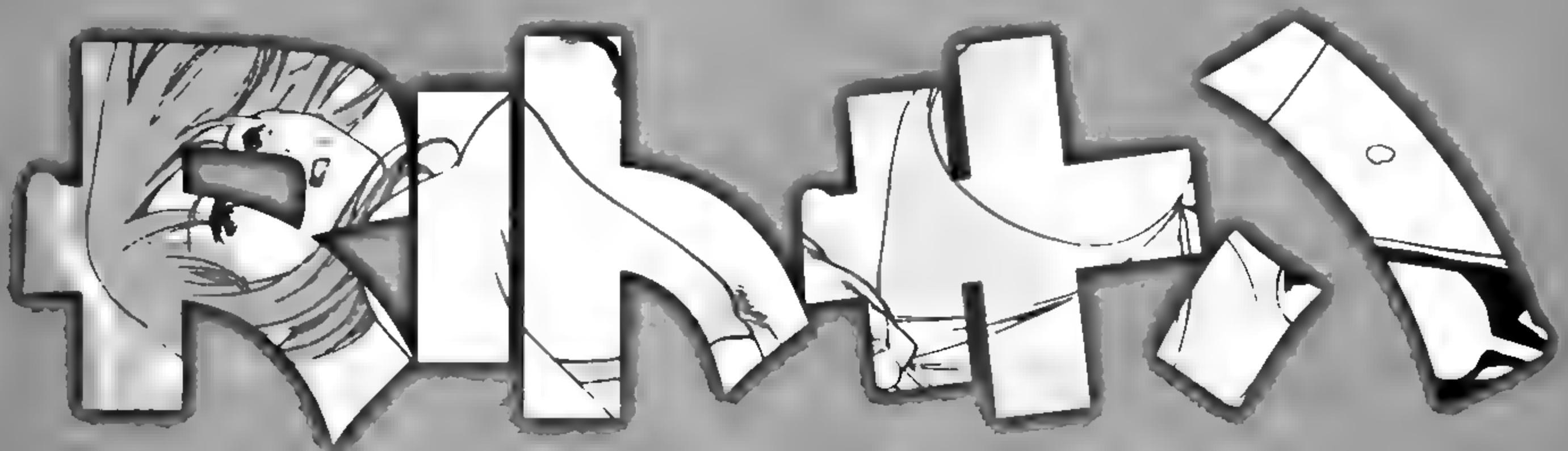
SACHI ...

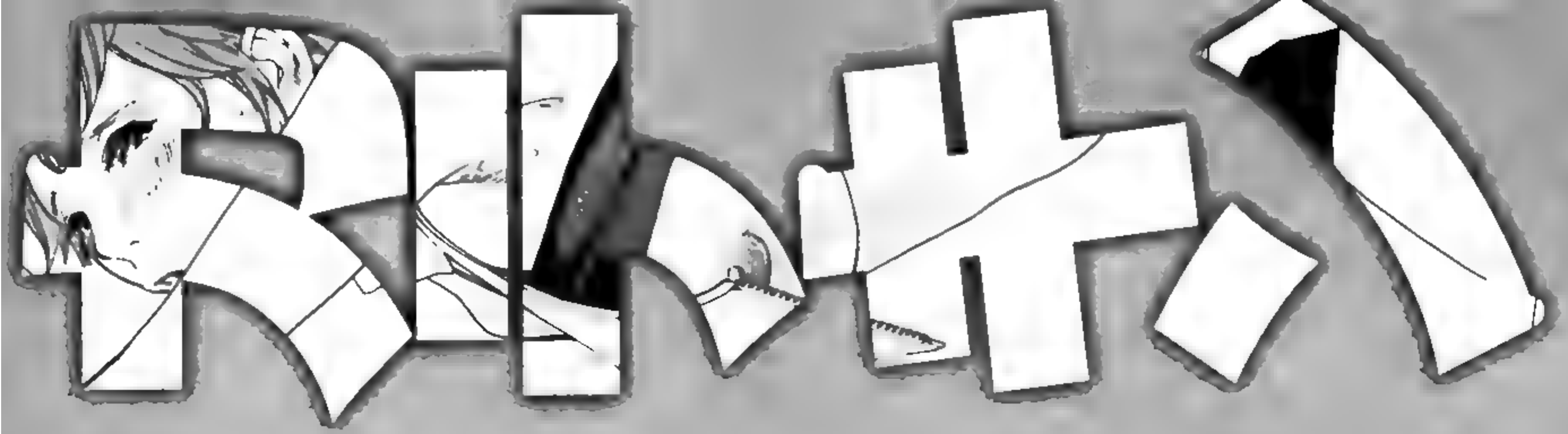
YOU'RE A GUY TOO...

WELL, WHAT DO YOU KNOW...

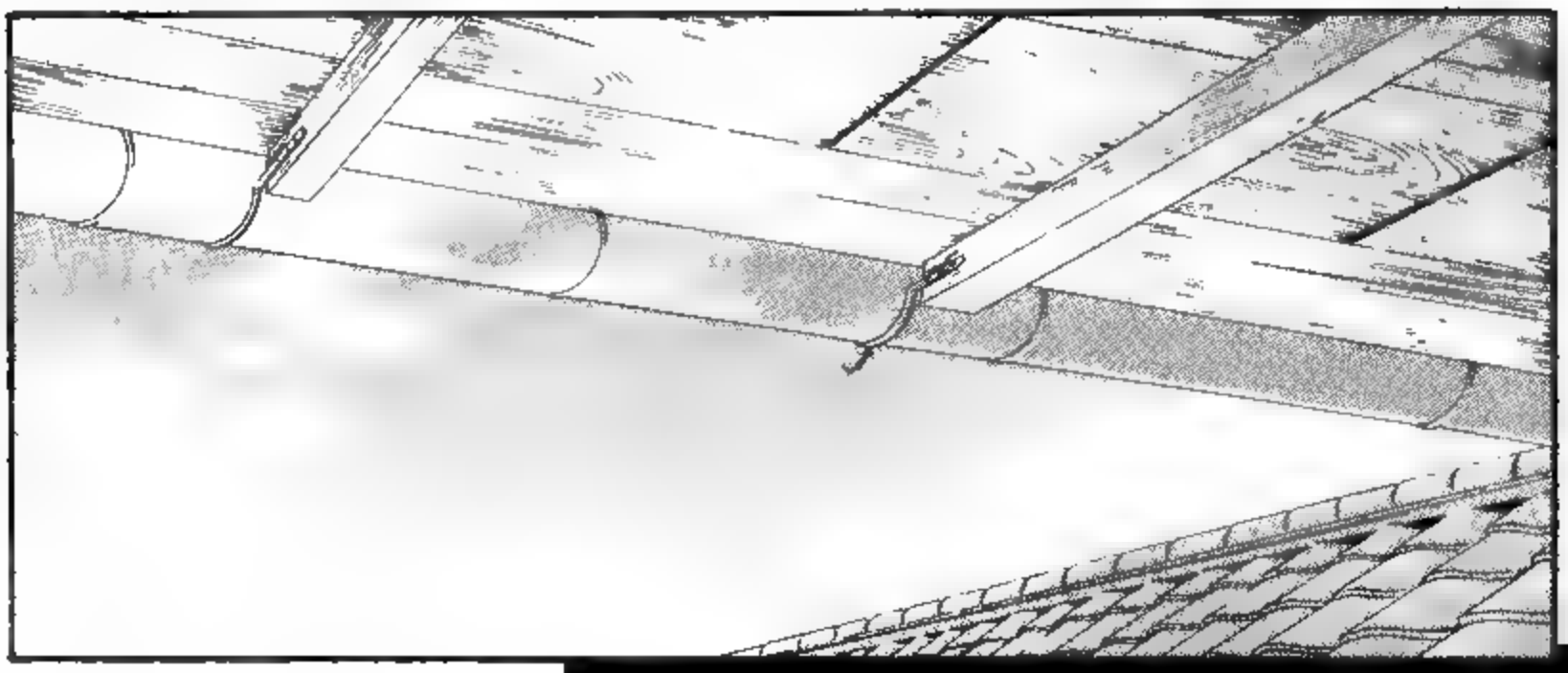
IT DOES FEEL GOOD! ♡

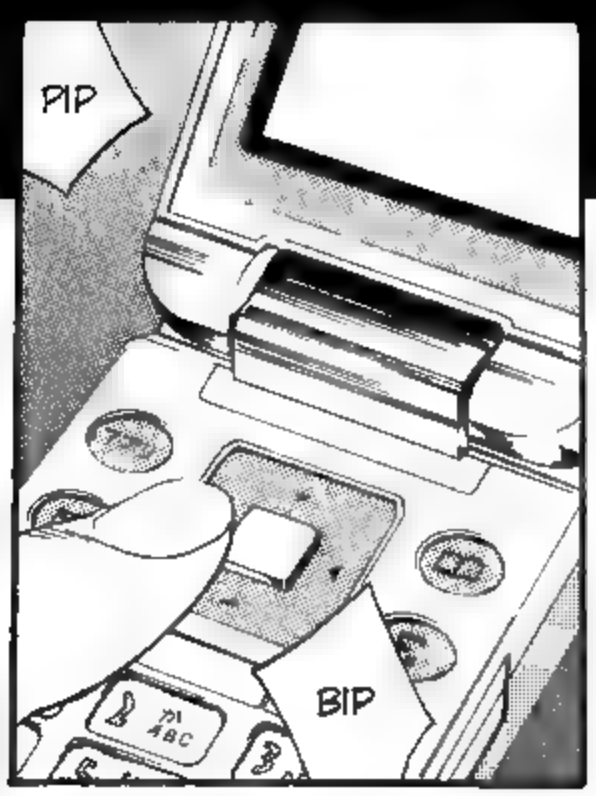
END OF CHAPTER 32

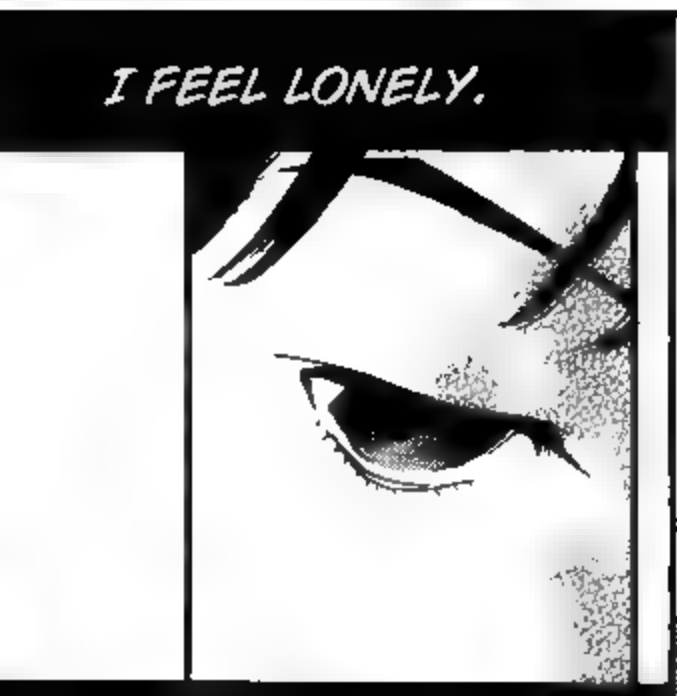




CHAPTER 33: AM I TOO YOUNG FOR YOU?







HEY, AI.

DON'T YOU THINK THIS ONE'S A LOT CUTER??

I WONDER WHICH DRESS OO-CHAN WILL LIKE...

THEY LOOK ALL THE SAME.

IT'S ALL WHITE.

I'M GONNA GO OUT.

COME HERE AND CHOOSE WITH ME.

YOU CAN GET AN IDEA OF WHAT YOU MIGHT WANT TO WEAR IN THE FUTURE.

IPOKE

5

YOU WERE LIKE THAT IN THE PAST TOO.

REBEL-LIOUS AGE? SO LAME...

WHAT'S UP WITH HER?

DON'T BE LIKE THAT, YOU'RE GONNA BE A MOTHER.

BOYS ARE EVEN TOUGHER TO HANDLE!

I KNOW.

SFX: FLIP FLOP

2 YEARS AGO.

DO YOU LIKE...

WATCHING THE FISH SWIM??

DO YOU WANT ME TO CATCH YOU SOME?

NO. I CAN'T BRING THEM HOME, SO IT'S OKAY.

WELL, BE CAREFUL. IT'S SLIPPERY.

WHAT ARE YOU DOING HERE??

SIS ...

DON'T RUN AWAY LIKE THAT!!

Nice to meet you

AI!

AND I FELL IN LOVE.

OUR EYES MET

IT WAS MY FIRST LOVE. LOVE AT FIRST SIGHT.

SHE WENT TO BUY YAKISOBA.

WHAT ??

SHE'LL GET 3.

HEY

WHERE'S YOUR SIS?

BUT THE FIREWORKS WILL START ANY TIME. WILL SHE MAKE IT??

HEY.

SFX: KISS

ちゅ

UMIYOSHI TOBE

WOW, YOU'RE A MATURE GIRL.

CUZ EVERYONE'S DOING IT.

SO, WHAT'S YOUR NAME?

UMIYOSHI... UMI...

SFX: BANG

1 YEAR AGO

OO-CHAN!!

SFX: CHIRP

ミ——ン

ミン

ミ——ン

ミ——ン
ミ——ン

GET UP. AREN'T YOU GOING TO THE FESTIVAL?

.....

SLEEPING BEAUTY WON'T WAKE UP UNLESS THE PRINCE KISSES HER.

EVERYONE'S THERE ALREADY, WAITING FOR YOU.

OO-CHAN.

HEY

I'M DATING YOUR SISTER.

KISS ME.

!

WHAT IS THIS??

AHAHAHA

SFX: LAUGHTER

I TRIED "DEEP KISS" BUT IT TICKLED TOO MUCH.

IT'LL BE SOON.

WAIT FOR ME.

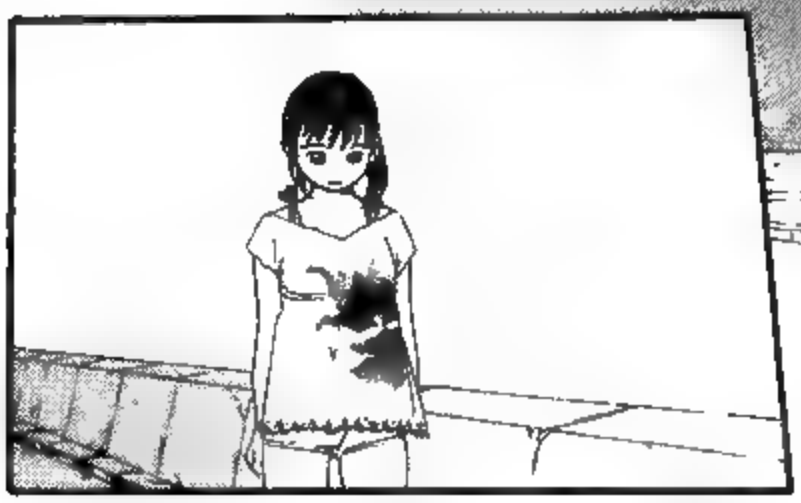
UNTIL I CAN UNDERSTAND ABOUT "AROUSAL"

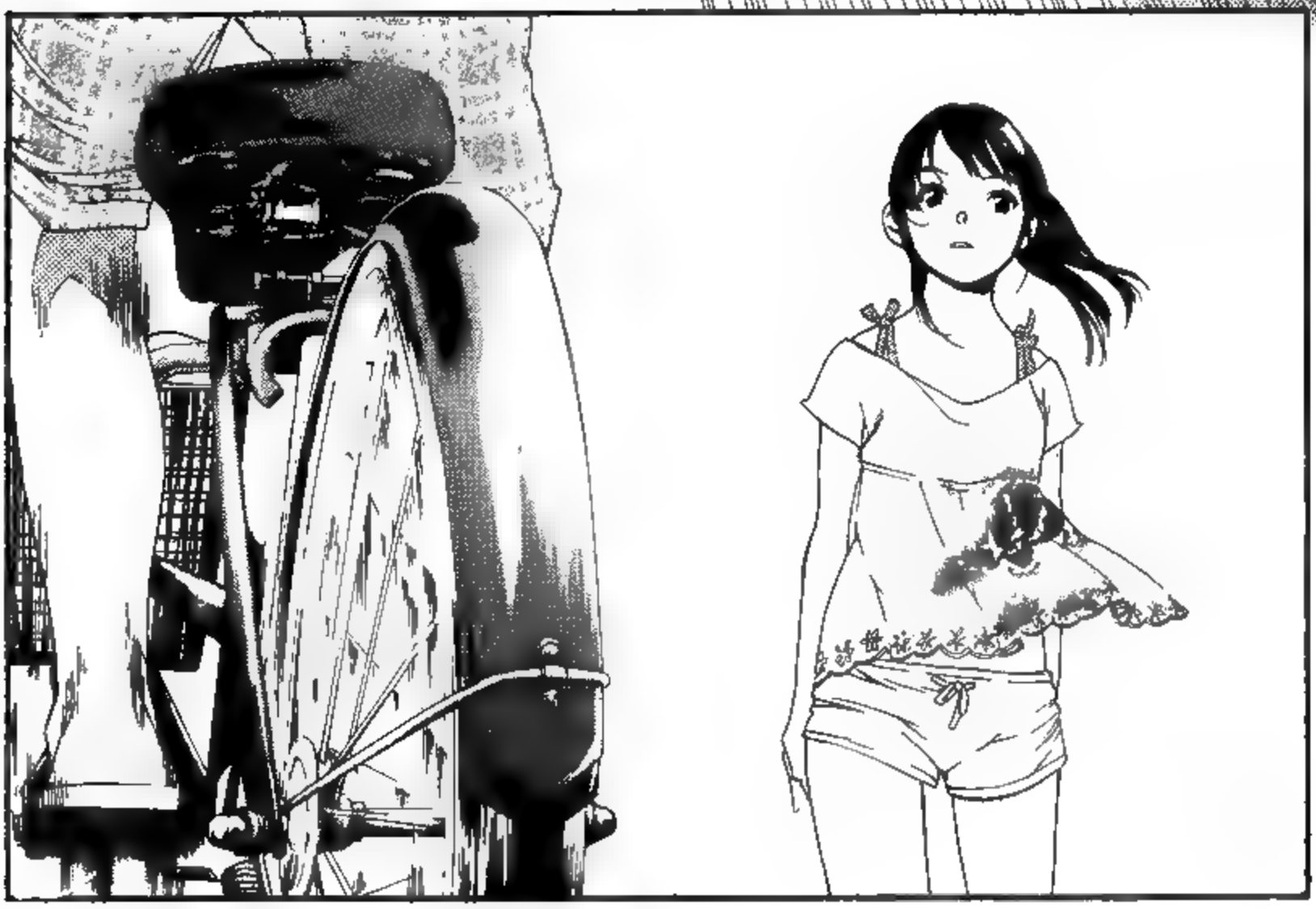
I'LL BE AN ADULT SOON.

OO-CHAN...

CONGRATS

CONGRAT-
ULATIONS,
SIS.





SFX: NUFF

SHIRAI -KUN?

SFX. TWITCH

SHIRAI -KUN!!

END OF CHAPTER 33

AIA
MAY 20.. SAT BABY JOSH

THERE'S NO WAY BACK HOME.

ハア

ハア

ハア

ハア

SFX: HUFF

I'VE DONE SOMETHING THAT CAN'T EVER BE UNDONE!!

FARTHER, FARTHER!!

SOME-WHERE FAR AWAY

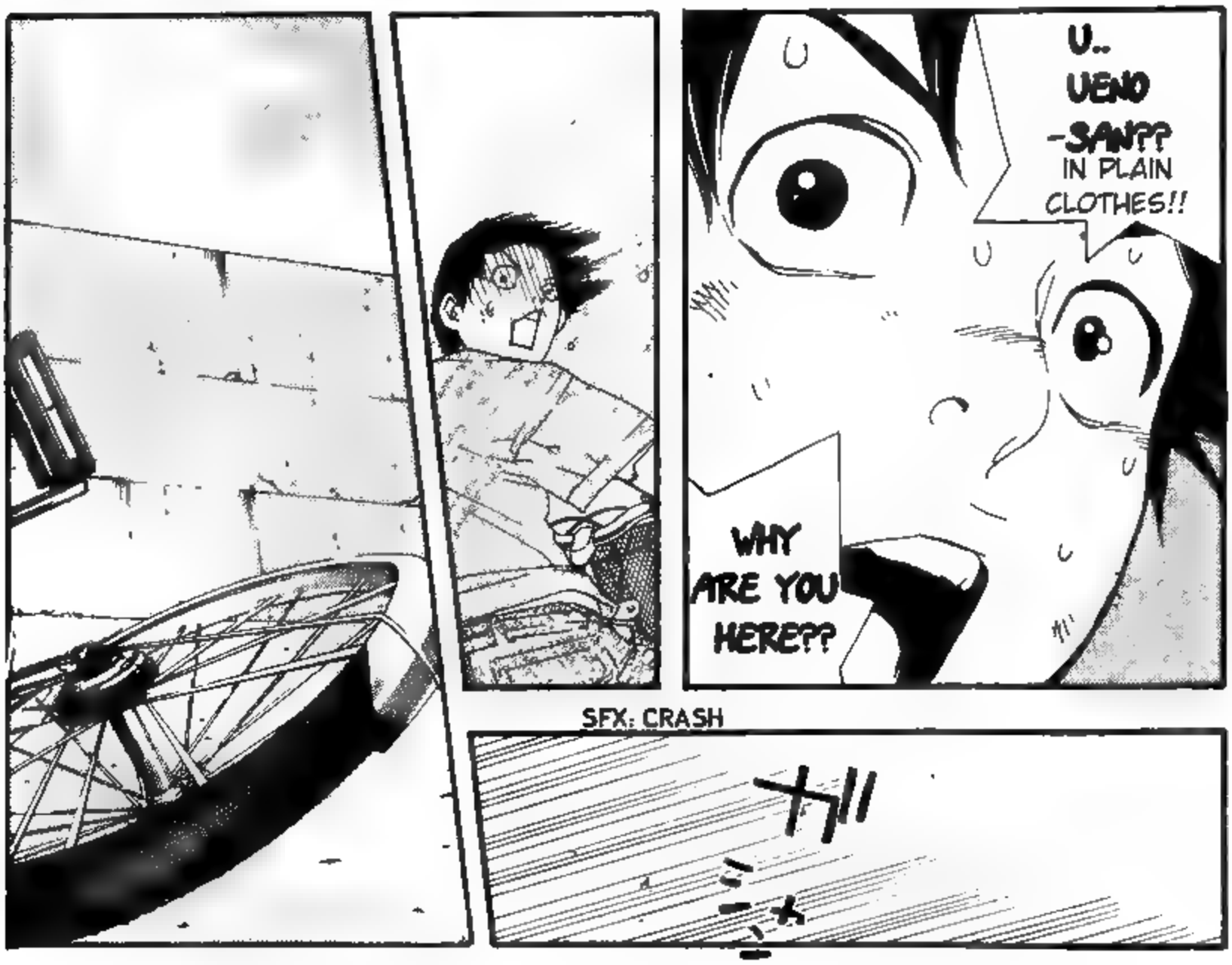
16

WHERE AM I GOING?

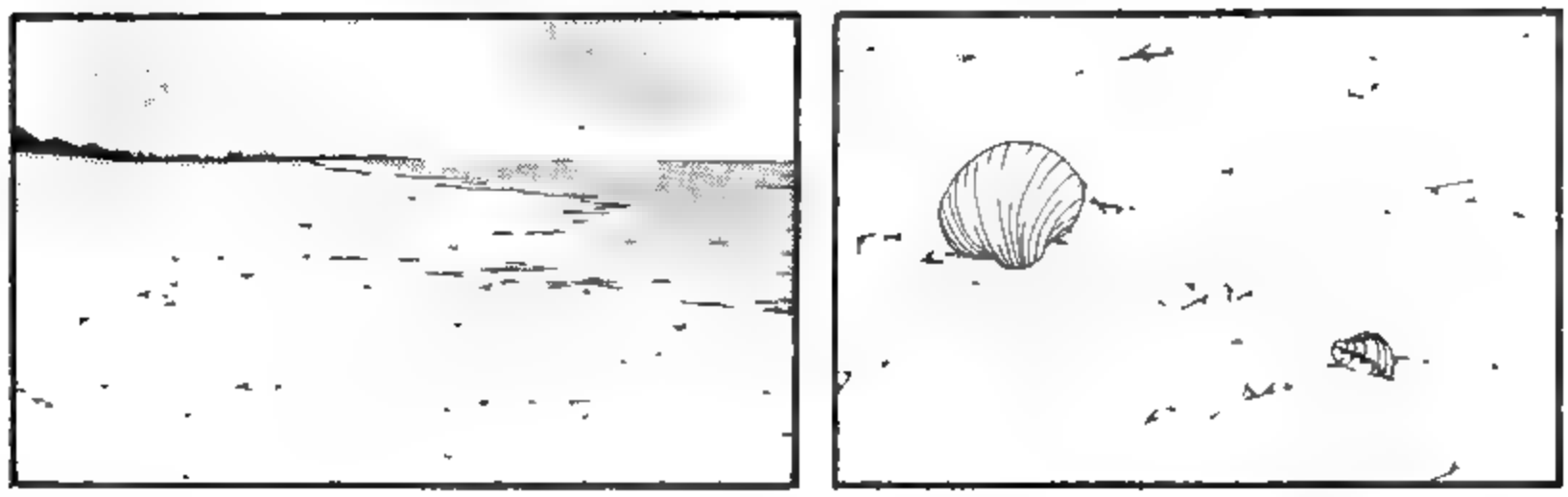
I GOTTA RUN AWAY!

SHIRAI
-KUN?

SHIRAI
-KUN!!


U..
UENO
-SAN??
IN PLAIN
CLOTHES!!
WHY
ARE YOU
HERE??
SFX: CRASH

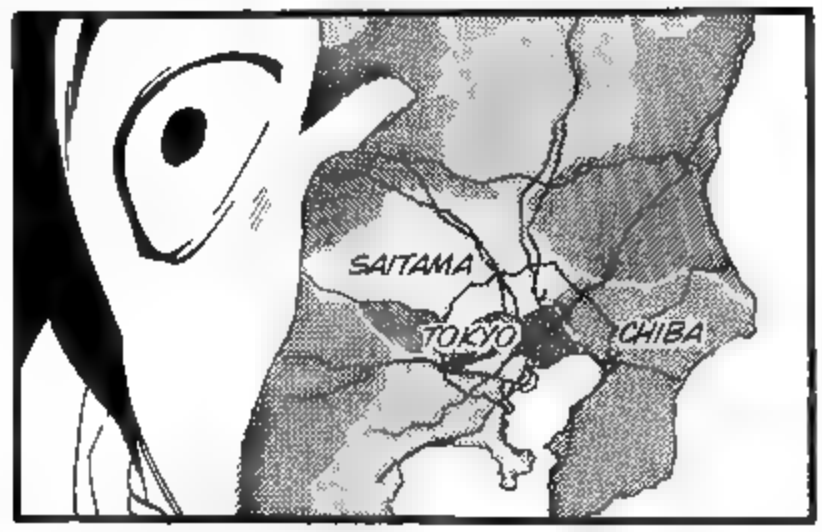
YEAH, SOMETHING LIKE THAT.
I DIDN'T KNOW YOU HAD RELATIVES IN CHIBA TOO.



SO WEIRD.
TO MEET A CLASSMATE SO FAR AWAY FROM SCHOOL!
CHIBA!!!??

YOUR FAMILY DROVE HERE??

OR DID YOU GUYS TAKE THE TRAIN?



BICYCLE

IT DOES SOUND LIKE A LIE.

HAHAHA

FUNNY, RIGHT?

AHAHAHA!

YOU LIAR!!

UENO-SAN

I... I DON'T HAVE ANY PLACE TO GO.

MAYBE IF I TELL HER THE TRUTH...

NOW I CAN FEEL MY LEGS ARE PUMPED!

MY SHIRT'S WET WITH SWEAT. DO I SMELL?

SFX: SNIFF

I BIKED THROUGH THE NIGHT.

NOW I'M ALL THE WAY IN CHIBA.

SEE, IT'S MY GRANDPA'S HOUSE OVER THERE.

Ueno's Grama
Sachi's imagination

I WON'T ASK WHY. EVERYONE'S ENTITLED TO PRIVACY.

YOU MUST HAVE BEEN THROUGH A LOT.

Ueno's Dad
Sachi's imagination

COME

THANK YOU FOR YOUR KINDNESS.

SFX: SLIDE

I BET YOU'RE TIRED! AFTER YOU EAT

THERE'S A HOT BATH READY FOR YOU.

Ueno's Mom
Sachi's imagination

YOU CAN STAY HERE AS LONG AS YOU WANT!!

SHIRAI -KUN

IN THE COUNTRY SIDE, WE'RE ALL HOSPITA-BLE!!

わっはっはっはっ

SFX: LAUGTHER

TO TELL YOU THE TRUTH, I...

UMM...

THE VISION OF MY BRIGHT FUTURE!!

I CAN SEE IT

HMM?? THE LIGHT'S LEFT ON.

I'M GOING BACK TO TOKYO TODAY.

HOW LONG ARE YOU STAY-ING?

THERE ARE FIREWORKS TONIGHT AT THIS BEACH. I WON'T BE HERE, BUT...

NO!

YOU PERVERT!!

WHOA!

HUH?

SFX: CRACK

AI!!

HE'S CALLING FOR YOU.

YOU KNOW HIM?

THE GUY MY SISTER'S MARRYING.

SHIRAI -KUN, I GOTTA GO.

OH, YEAH.

MUST BE SEEING THINGS.

WHEN SHE SAW HIM...

SHE LOOKED LIKE SHE WAS CRYING.

UENO -SAN HAS A SISTER...

SO HE'S GETTING MARRIED.

HE'S GONNA BE UENO -SAN'S BROTHER -IN-LAW.

I'M GLAD I GOT TO SEE YOU ONE LAST TIME.

IT'S HER USUAL SMILE.

OH GOOD.

SEE YOU AT SCHOOL!

THAT'S RIGHT. I WON'T SEE ALL MY FRIENDS EVER AGAIN.

mumble

BYE

I'M SORRY I'M MISSING YOUR LESSON.
GOOD-BYE, NANA-SENSEI
SACHI~??

OW.

SFX: TONK

SACHI!

COME ON OUT!!

PLEASE !!

YOU CAN'T GO FAR ON A BICYCLE. I'M SURE HE'LL COME BACK WHEN HE RUNS OUT OF MONEY.

PLEASE, FIND HIM.

I'M SURE HE HASN'T GONE FAR IN A DAY OR TWO.

I'LL CONTACT PLACES A MINOR LIKE HIM MIGHT GO, LIKE KARAOKE CLUBS, COFFEE-SHOPS...

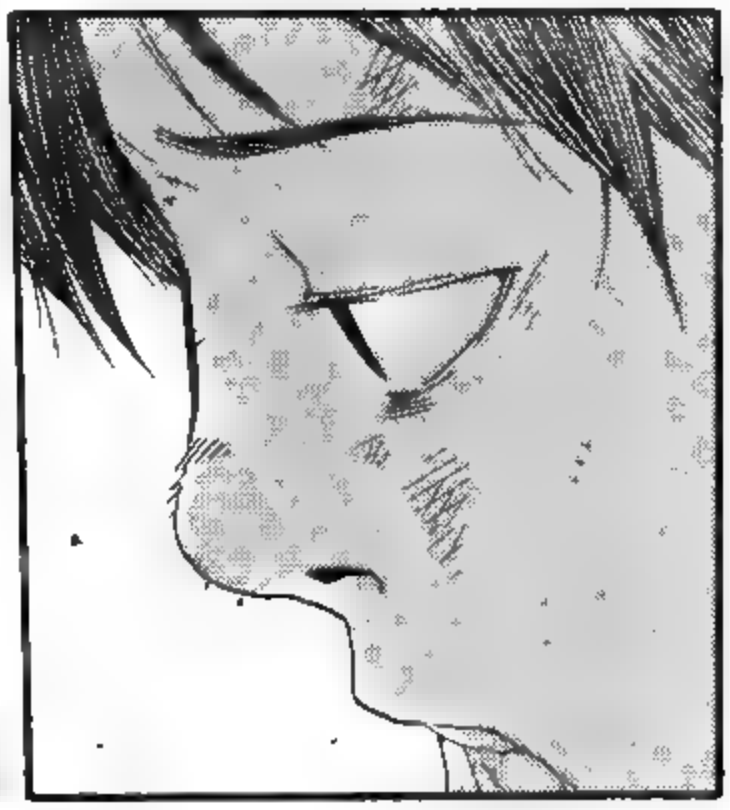
YOU MEAN HE'S BEEN SERIOUSLY ...

HE'S NOT HERE.

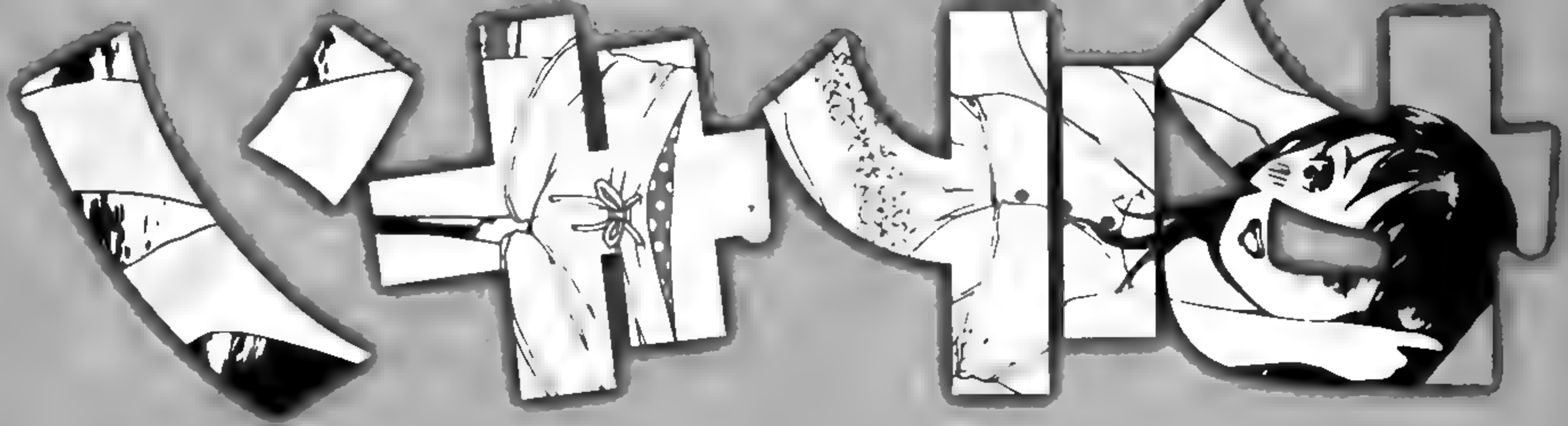
SPIRITED AWAY??

SENTO CHIHIRO??

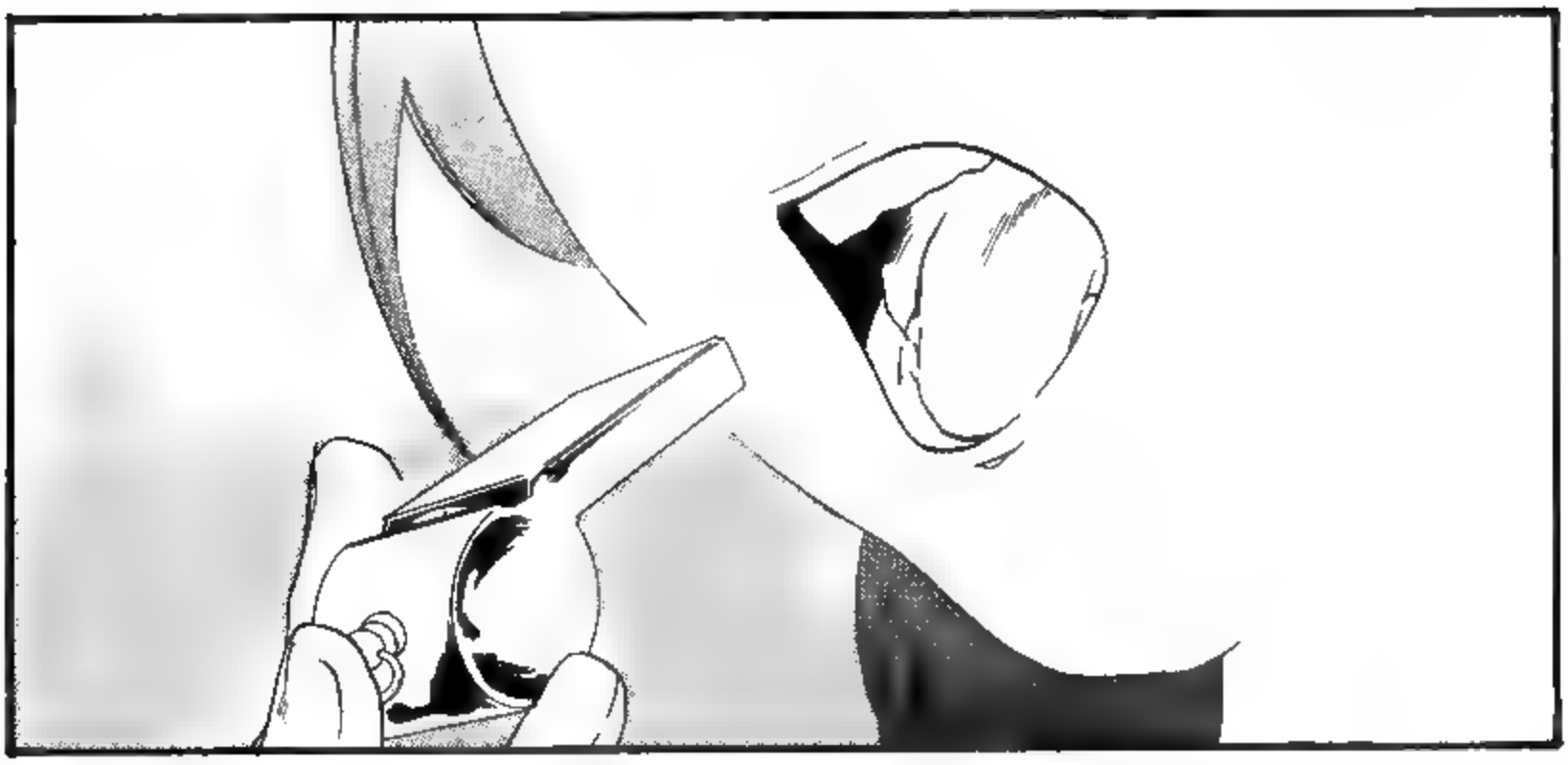
SFX: SOB



☑END OF CHAPTER 34



SUGI STORY UCHIDA-KUN



PII
PI
PIIIIIIII
CARNI

SFX. FLOMP

!

MANAGER !!

GOOD JOB. NICE WORKOUT.

THANKS

SFX: UNDRESS

CATCH IT!!

MINE TOO

CAN YOU WASH IT??

YOU OKAY?

WA.. WAIT...

OH

SORRY, KOJIMA. I'LL HELP YOU.

UCHIDA -KUN

I'M ORDERING MORE DRINKS. ANYONE WANT ANYTHING?

MANAGER, BEER FOR ME!!

ME TOO.

SAKE FOR ME!!

RAISE YOUR HAND IF YOU WANT BEER!

ME!

ME!

ME TOO!

UCHIDA

SO DID YOU GO ALL THE WAY WITH NANA CHABATAKE?

ACTUALLY, I HEARD YOU DUMPED HER.

SO DAY AFTER TOMORROW? I HAVE AN ORGY PARTY PLANNED.

WOW

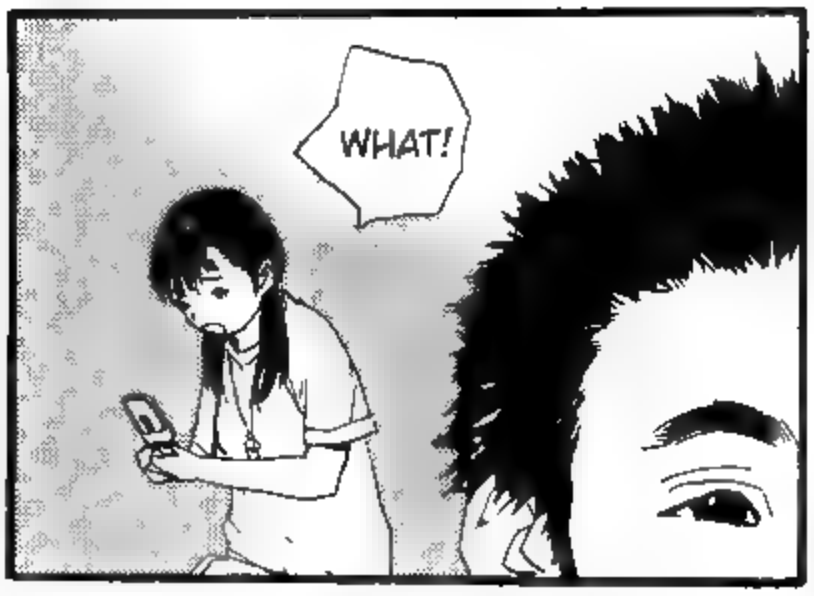
IT'S GOOD TO BE FREE.

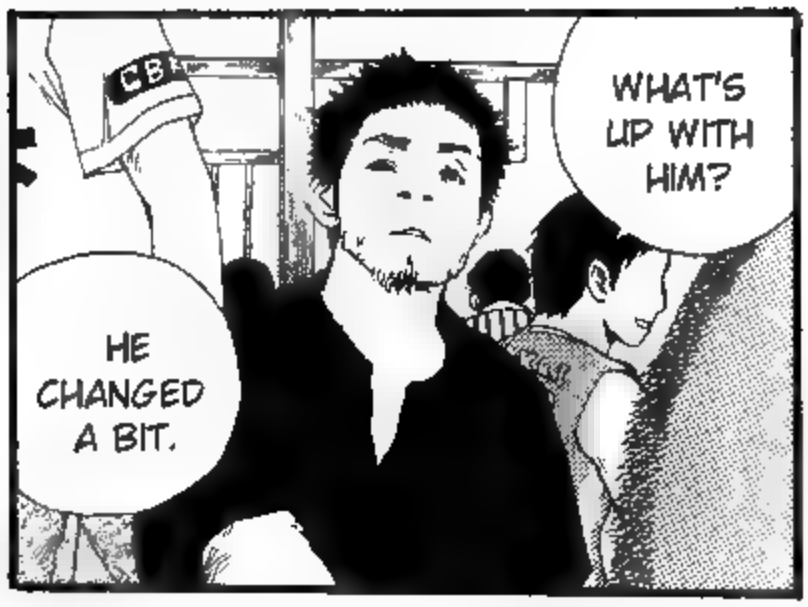
WELL, WHO NEEDS GIRLFRIENDS??

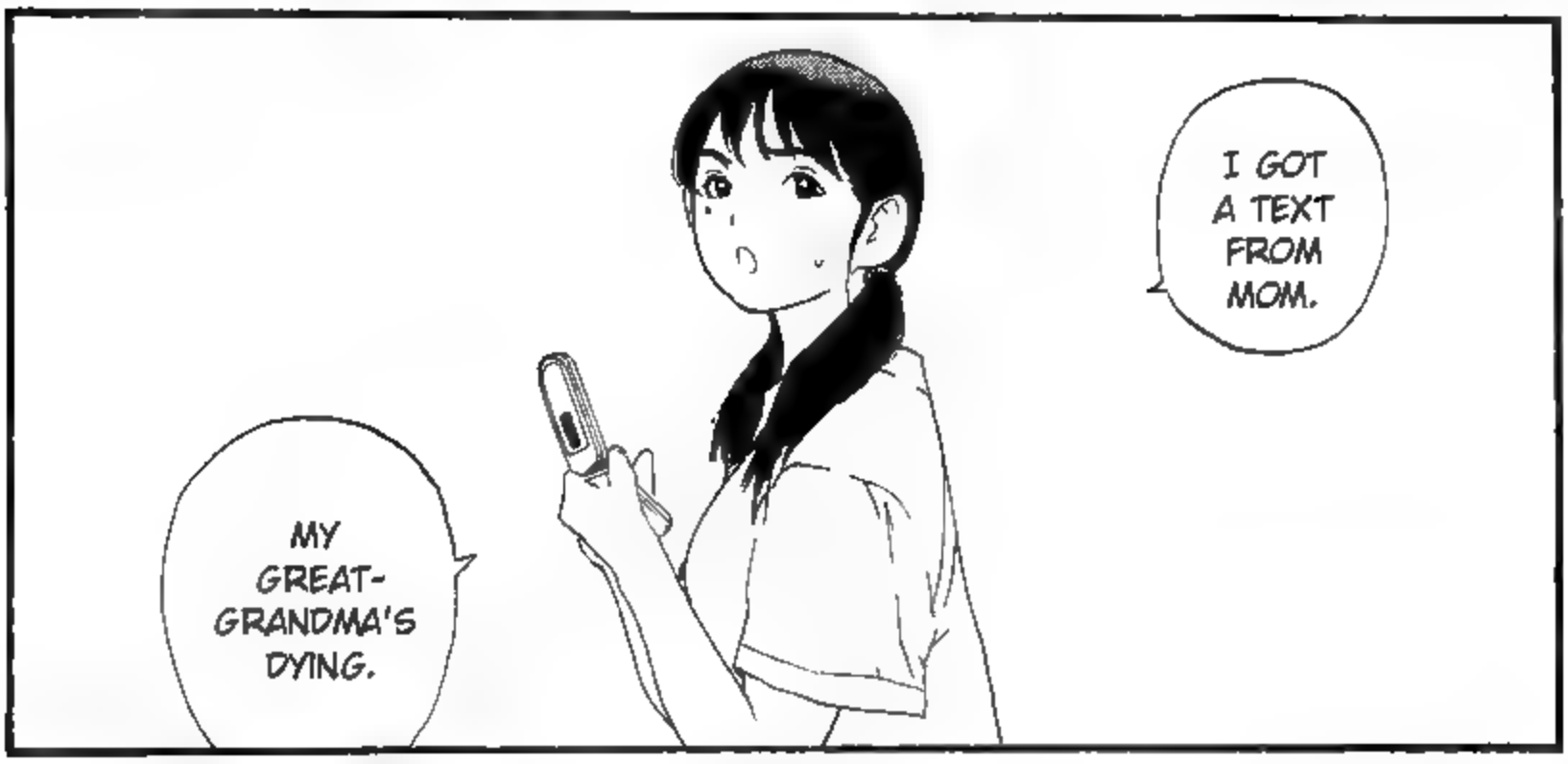
SFX: PAT

PM5:00 ～ AM5:00

I'M LEAVING.


WHAT!


CB
WHAT'S UP WITH HIM?
HE CHANGED A BIT.


I GOT A TEXT FROM MOM.
MY GREAT-GRANDMA'S DYING.

WHAT?

I'M SORRY, I'M GOING TO GO HOME.
DUDE, THAT'S BAD. DON'T WORRY, JUST GO.
GOOD LUCK!!
HOPE SHE'LL BE OKAY.

FORGET SEX...

I COULDN'T EVEN KISS HER

AHH

AHH

IF I COULD'VE JUST KISSED HER

I WAS CONFIDENT

I COULD GO ALL THE WAY.

AH GREAT

OH YEAH, THIS IS THE PARK I TRIED TO KISS HER AND SHE REJECTED ME.

I LEFT THE PARTY TOO.

KOJIMA?

UCHIDA -KUN!

IS THERE ANYTHING ...

I CAN DO?

UCHIDA -KUN, YOU LOOK DOWN THESE DAYS.

... LIKE WHAT??

YOU WEREN'T REALLY FO-CUSSED DUR-ING THE PRACTICE ...

FUCK ME HARD!!

FUCK ME HARDER!!!

SFX TOP: BANG BOON

SFX RIGHT: MOAN

SFX: PAM PAM

I APPRECIATE IT, BUT IT'S GETTING LATE. YOU SHOULD GO HOME.

LOOK, KOJIMA ...

I CAN'T GO ANY MORE ...

Ahhh, harder, faster!!

DON'T TREAT ME LIKE A CHILD.

NOT WEARING A BRA??

WH... WHY?? WHY IS SHE...

YOU PROBABLY KNOW, BUT I JUST BROKE UP WITH MY GIRL.

I DON'T REALLY FEEL LIKE RUSHING INTO ANOTHER RELATIONSHIP.

AND SHE'S BIGGER THAN I THOUGHT!!

LOOK...

SFX. FLIP

ピロ...

FUCK ME.

UCHIDA
-KUN

YOU'RE SURE??

YES.

SFX: HUG

HMPH

HMPH

SFXS: SUCK, LICK

!?

SFX KISSING

SFX. SLURP

I'LL MAKE YOU FORGET

ABOUT CHABATAKE -SAN.

KOJIMA ... YOU ...

ARE SO DIFFERENT

I'VE ALWAYS LIKED HIM.

AH

I BECAME A MANAGER OF RUGBY CLUB BECAUSE OF UCHIDA-KUN

AND NOW!

HMMM

AHH

MAYBE HE WON'T LIKE SOME-ONE WHO LIKES SEX.

BUT...

AH

MMMM, IT'S GOOD.

SFX: SWING

YES!!

フラン

FEELS SO GOOD !!

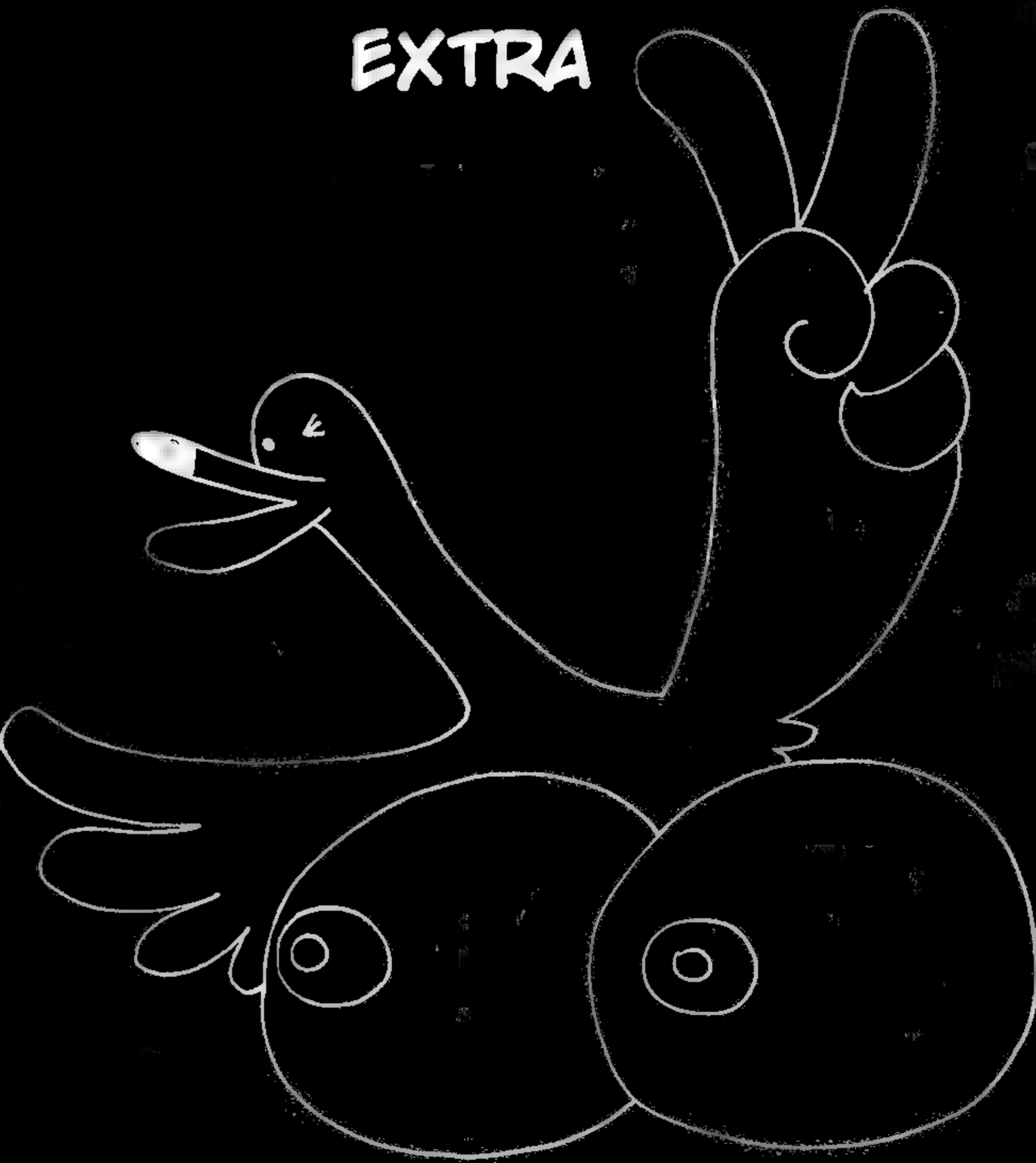
YE...

HMPH

PIIII
PIIII
PIIIIIIIIIIIIIII

☑ END OF SIDE STORY

EXTRA



WHEN IT COMES TO BOOBS
THE BIGGER THE BETTER

IT'S A DREAMY LIFE FOR A MASOCHIST

One day beautiful swans told the ugly ducking

YOU'RE A SWAN!!

The mother duckling constantly pecked her, saying "Why are you so ugly!"

Once upon a time, there was an ugly duckling

YOU'RE NOT A DUCKLING.

Thank you very much.

Retro 61

I BELIEVE THIS E-CUP WILL FIT YOU BETTER.

YOU MUST BE UNCOMFORTABLE IN YOUR C-CUP.

SIGH

EDITOR'S OFFICE -> TRAIN -> HOME... A WHOLE SEASON PASSED BY IN THE MEANTIME.

THE AC'S REALLY COLD. IT'S SUMMER ALREADY

Guarding the armpit

Sub NO TITLE

ME, BIG BOOBS.

I REPORTED TO MY ASSISTANTS.

決定 決定

soupa

WHY

SAID MY MENTOR MANGA AUTHOR ONCE.

BUT AFTER AWHILE, IT GETS YOU IN THE HEAD.

THE THING WITH EROTIC MANGA IS THAT IT'S COOL AT THE BEGINNING

WHY SHOULD AN

E-CUP

BE DRAWING MANGA??

MY E-CUP CAN SHINE!
IT'S FULL OF JUICE!
ARE THERE ANY PARTS
THAT'S ICHY??
ZZZ
THERE MUST BE A JOB WHERE
SWING
SWING
SO WE CAME TO HIROSHIMA
I MUST VENTURE OUT MORE.
IT'S A SHAME TO HAVE AN E-CUP COOPED UP AT HOME.

YOU HAVE TO PLAY "DAIFUGO"!!

THERE ARE MANY PLACES TO VISIT IN HIROSHIMA BUT

CAFE IN HIROSHIMA

†EDITOR M

SO WE SPENT HALF A DAY OF A DAY-TRIP PLAYING CARDS.

†EDITOR I WHO GETS EXCITED WHEN HE WINS

THERE'S THE FLOWER

OH YES

FLOWER?

WE WENT TO A FLOWER FESTIVAL.

WHILE WE WERE AT IT,

BECAUSE

THE YOUNG GIRLS HAD REALLY SCANTY CLOTHES.

IT WAS VERY EXCITING!

PEOPLE STARTED DANCING TO THE MUSIC.

IN THE MIDDLE OF THE STREETS

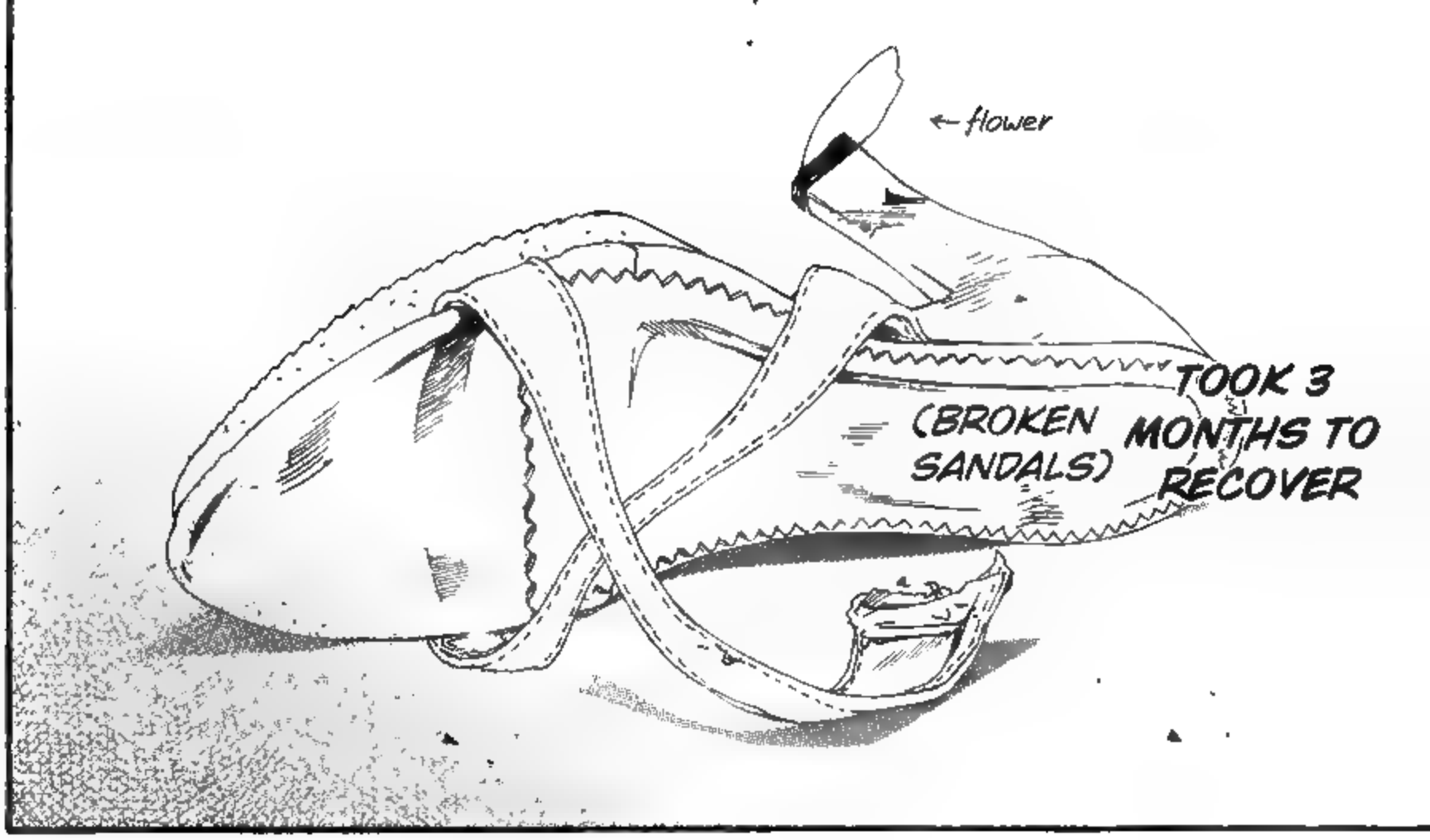
THE LOCALS AND TOURISTS. PEOPLE GOING THIS WAY AND THAT WAY... THIS ROAD WAS LIKE ONE BIG CROWDED TRAIN!

PEOPLE
PEOPLE
PEOPLE

I MUST MOVE FORWARD, EVEN IF I HAVE TO PUSH PEOPLE.

I MUST BE ALERT OR ELSE I WON'T GET ANYWHERE!

IT'S LIKE LIFE.



カテキン(4)

STAFF

オジロマコト

今井

ゆうちん

吉田 まきよ
(よしだまきお改め)

SPECIAL THANKS

あゆむくん

島田 くん

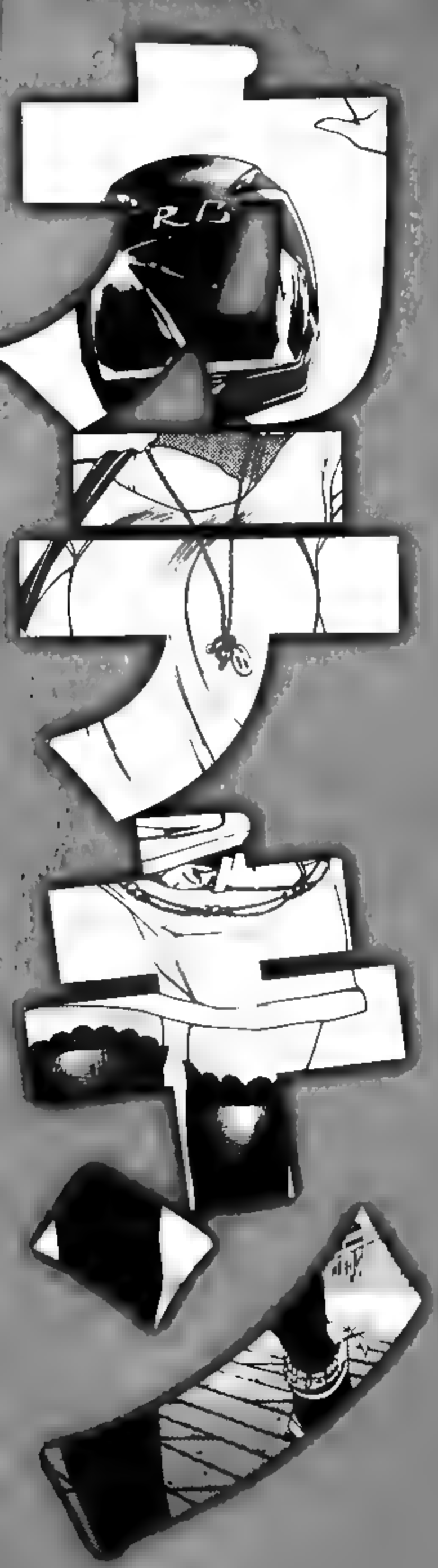
徳山 さん

今 さん

※ もんとフィクションです。

I LEARNED MY LIMITS, SO I WENT AND STAYED HOME.

The end.



第5巻へつづく

WE NEED

WE NEED TRANSLATORS TO CONTINUE SCANLATING THIS MANGA AND KARIN, IF YOU CAN HELP US PLEASE CONTACT US ON THE IRC OR IN THE FORUM.

THIS IS THE LAST CHAPTER WE HAVE RUN OUT OF TRANSLATIONS

IRC:
#FAIRY-TAIL ON IRCHIGHWAY
FORUM:
XRL.US/FAIRYTAIL

TRANSLATOR: PEKE-TEN
EDITOR: ELCAUSA
QUALITY CHECK: ELCHFAENGER

GEISHA SCANS GAVE US THESE TRANSLATIONS BEFORE CLOSING DOWN

TRANSLATORS

ナナ先生、僕らの14時代は今。性の荒波にまれています!!

●14歳の夏、性春の夏！　子供とも大人とも言えない多感な時期に、とある事件を起こし家を飛び出したサチ。行く先なき逃避行の末、サチが遭遇した恐るべき出来事とは……!?

サチ号泣のその理由(ワケ)は!?

え!? 雪村(ユッキー)、激変!!
一体何が!?

サチも激変?

変わりゆくサチたち「14世代」!
変わらないのはナナ先生だけ!?

YMKC

『カテキン』第5巻

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10月上旬発売予定♥

あなたは、この本を読んで、どんな感想をおもちになりましたか。

編集部ではこの本についての読者のみなさまのご意見をおまちしています。

このつぎには、どんな作家のどんな漫画を読みたいとお考えですか。「ヤンマガKC」にしてほしいと思う作品がありましたら、「読後の感想」とあわせて、左記あてに、どしどしお知らせください。

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講談社「ヤングマガジン」編集部
ヤンマガKC係

※なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

（ヤングマガジン2007年第10号～第17号、別冊ヤングマガジン第21号の掲載分を収録しました。）

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